

The Oracle of Fortuna

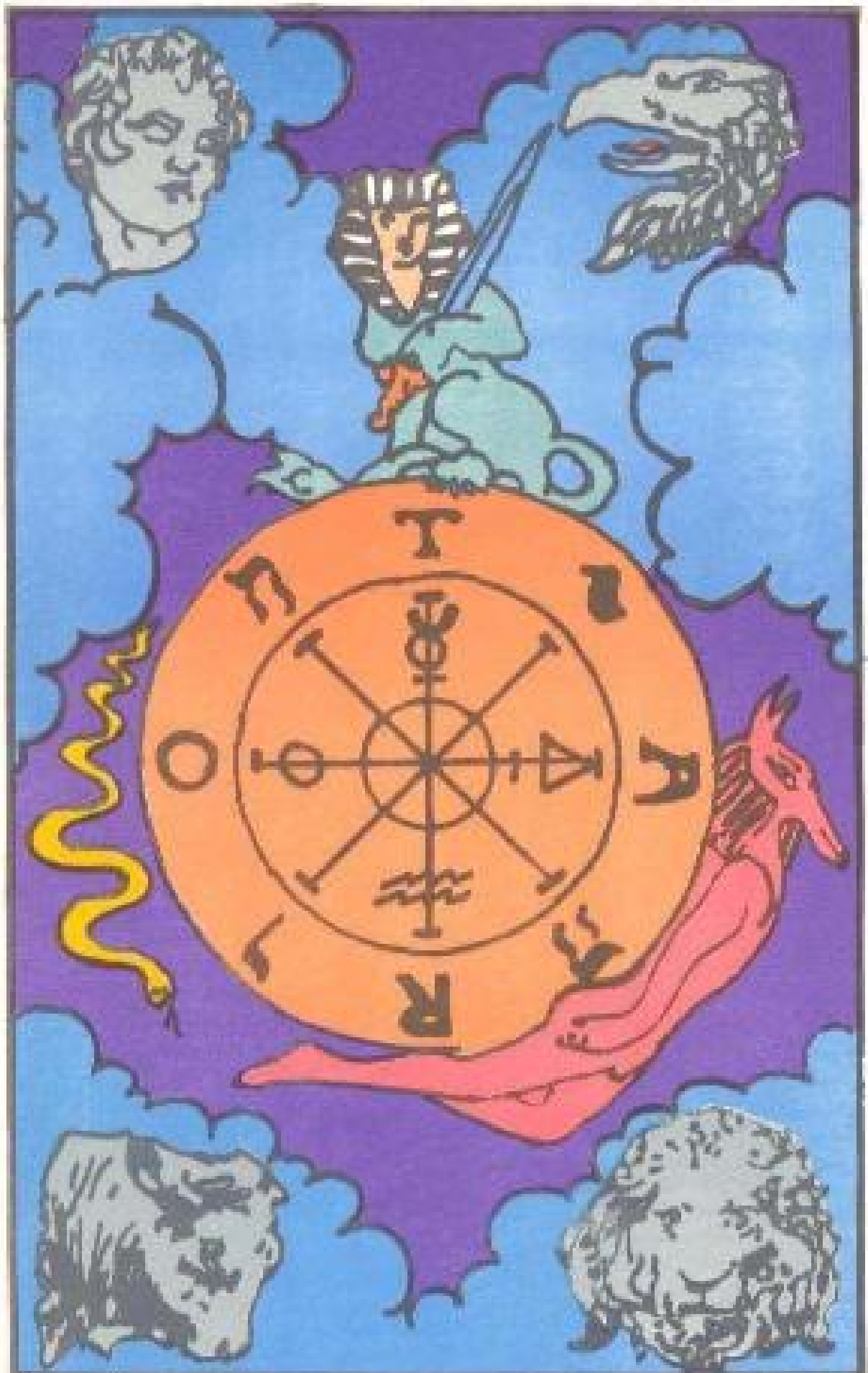
by

Ophiel



AIR	A	2	3	4	5	6	7	8	9	10	♠ ♣ ○
FIRE	A	2	3	4	5	6	7	8	9	10	♠ ♣ △
WATER	A	2	3	4	5	6	7	8	9	10	♥ ♣ ☾
EARTH	A	2	3	4	5	6	7	8	9	10	♦ ♣ □



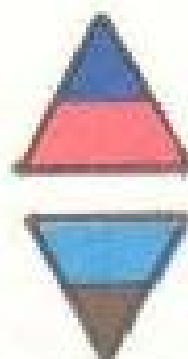
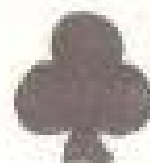


10 | WHEEL OF FORTUNE | 10



ORACLE
of FORTUNA
by
OPHIEL
Author of

- The Art and Practice of Astral Projection -
- The Art of Practice of Getting Material -
- Things through Creative Visualization -
- The Art and Practice of The Occult -
- The Oracle of Fortuna -
- The Art and Practice of Talismanic Magic -
- The Art and Practice of Clairvoyance -
- The Art and Practice of Caballa Magic -
- The Art and Practice of -
- Contacting the Demiurge -
- Vignette Essays on the Occult -
- Correspondence Courses -
- Occult Lectures on Cassette Tapes -



PREFACE

Countless "Fortune Telling" systems have been created since the beginning of Civilization, all purporting to give to Man some guidance for the Future. Many of these systems were "pure fake", but they were based on a Hope, and sometimes this hope alone was strong enough to make the system work.

This ORACLE OF FORTUNA is genuine. It works. It gives guidance/answers to questions that are properly set up according to the instructions given in this book. It can help you greatly through Life/Living.

Ophiel does not claim that this ORACLE will make you "rich overnight" or that it will solve all puzzles. No "fortune telling" system ever existed on this Earth Plane that could do that.

This ORACLE OF FORTUNA will, however, give good guidance and answers to specific questions, and will also provide many side hints as to the circumstances surrounding the nature of the questions.

THE ORACLE OF FORTUNA is based on the Qabalah, the foundation of all Western Occultism and Magick. The Qabalah system is admirably adapted to Western bodies and minds, and its study is facilitated by your mastery of the knowledge of this ORACLE. Real study of the ORACLE can lead you into the real Inner depths of the Occult, and to the development of your natural, inherent psychic powers.

Foreword to 1979 Edition

This little book was my fifth to be written - rather fifth to be published, it had been written about the same time as *The Art and Practice of Astral Projection* was written but for reasons I do not now recall was delayed in appearance. This little Oracle came to me at a time of distress and poverty and actually I used it myself a great deal during that lean time. It was a good help to me and it can assist you too. Remember the deeper and vital your question is, the better the answer that can be obtained to help you live your daily life better. In addition to the Occult directions as to how to use the Oracle, there is a great deal of good ordinary Occult Knowledge and Occult information in this little book which you should find very helpful in living your ordinary daily life. Remember the future, your future, coming events and the future of all about you ARE PLASTIC! And you do have molding powers over those 'causes' here on this plane, to repeat, to change, deflect coming events so you can dodge or evade, or avoid them. To those of you who are short of supplies for your daily life living necessities, I wrote a book called *The Art and Practice of Creative Visualization*, for short. If you cannot afford this book I will send you upon receipt of .25¢ three simple methods of using your powers of Creative workings to bring you SUPPLY. Studying these three methods should START YOU ON THE ROAD TO PROSPERITY. It worked for me and I am not a natural by any means. SO GO TO IT - go, go, go, go.

OPHIEL

DEDICATION

This book is lovingly dedicated to all those who have helped me by attending the Lectures and by buying and reading these books and who, I hope for the sake of the Work, will assist in opening centers all over the country. Centers where hard working Knowledge can be given out. Knowledge which liberates from the darkness of Ignorance.

OPHEL

August 1973
West Hollywood, California

KEY TO FRONT COVER SYMBOLISM

Begin at the top of the picture and work down. First is the Sun and the Moon which represent, roughly, the basic positive and negative sides of ALL things. The Sun is positive and electric, while the Moon is negative and magnetic.

Below this is a rainbow appearing arch of colors which represents the Upper Astral Light on its way "down." Each of these colors rules an Astrological Force represented by the Planetary Symbol to which the color ray points.

Below the Astrological symbols are numbered squares which represent the Minor Tarot Cards as an ordinary deck of cards, designated by their suits as shown to the right, with the Major Arcana card symbol, followed by the Elemental Force Symbol. Cards A and 2 are before form and the 10 cards embrace ALL below.

Continuing "down," the lines connect some of the ordinary activities of Life/Living to their "ruling" Forces. An example - Farm land, Oil, and Coal is ruled by Saturn through the threes of the deck, "up" to the color Violet.

FOREWORD

Endless books have been written about the "OCCULT." What is the basic motive for the writing of an "Occult" book?

Is not the basic "raison d'être" of an Occult book a search for a Knowledge, a Formula, a Key, a Touch Stone, an Open Sesame that will unlock the Mysteries of Existence, Outer Physical Existence and Inner Physical Existence and otherwise?

Yet, when you examine the Occult books already written what do you find?

You will find endless dissertations and perambulations, up and down, back and forth, and all around the subject, but ending in no real practical, usable, workable knowledge as to HOW to use the possible power of the existence of the Inner Occult World in any manner either as a benefit or, much less, a detriment.

Having written this book I am looking for a different kind of reader than the usual Occult dilettante. I am looking for a reader who wants to accomplish something definite along Occult lines; to gain something that he can use to benefit himself in whatever way he finds necessary for his PHYSICAL WELL BEING AND HAPPINESS.

Long ago I arrived at the dismal conclusion that it was impossible to find out anything REAL about GOD and the UNIVERSE - what it is all about - through ordinary means and practices, especially through the study of what Occult books were available, and through organized Occult groups now existing, including churches.

So I decided to start a new search along a different line. The ONE THING that I was really sure of was that man possessed some natural powers. THE KNOWLEDGE THAT MAN HAD SOME REAL NATURAL POWERS WAS THE ONLY REAL THING THAT I WAS REALLY SURE OF!!! I DECIDED TO STUDY THE POWERS OF MAN, TO SEE IF THEY COULD BE EXTENDED AND DEVELOPED, AND TO SEE WHERE THAT DEVELOPMENT WOULD LEAD. I THINK IT WILL LEAD STRAIGHT TO GOD!!!

To that end I wrote my first book, THE ART AND PRACTICE OF ASTRAL PROJECTION. That book was a directed study of Man's projection powers and of his ability to enter the Inner Planes, at will. And through entering them to begin to use the knowledge of them for his Well Being, that by understanding and using the Inner Planes he could understand and use the "OUTER PHYSICAL PLANE."

This is my fifth Occult book. This book is about a simple system of Divination. Your continued use of this little divination system should enable you to "feel" out the future, to some extent, and thus you can receive much enlightenment to help you in your daily Life/Living. MASTER THIS LITTLE SYSTEM AND USE IT FOR THE REST OF YOUR LIFE.

The ORACLE OF FORTUNA does not "tell" your "fortune." Very few of us have any future "fortune" coming to us except what we make for ourselves. However, any information, in advance, which we can get to give us a "feel" for future, probably coming, events is of great value to us in daily living. As will be explained fully later on in this book, the unseen Inner Plane Forces, which mold this Outer Physical Plane, can be likened to Winds (and are so likened in Greek Mythology) and to know which "wind" is blowing from which direction enables man to adjust the "sails" of his BEING

accordingly and thus keep advancing towards the goal of his FORTUNE even though temporarily the winds are against him outwardly.

In striving to make your "fortune," to make the kind of physical life you want, it is possible to greatly assist yourself by OCCULT POWERS GAINED FROM OCCULT STUDY OF OCCULT KNOWLEDGE. I try hard to write books which contain Occult Knowledge which can be turned into Occult Powers. One of these books has been noticed. Another book, called THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION, HAS ALSO BEEN PRINTED. This book should give you vital knowledge about your greatest natural asset, YOUR IMAGINATION. Following this knowledge you can attain to MASTERY OF THE POWERS OF YOUR IMAGINATION and that can be a tremendous asset in living this Physical Life.

The study, and acquirement, of the Powers conferred by the assimilation of the Occult Knowledge given in these three books, and others now in print, should put you close to the top of the Control of Things Physical. Your future FORTUNE is in your own hands.

SO GO GO GO!!!

INDEX

1. Preface	5
2. Foreword to 1979 Edition	6
3. Dedication	7
4. Key to Front Cover Symbolism	8
5. Foreword	9
6. Index	11
7. Oracles of the Past	12
8. The Symbols - The Four Elements	16
9. The Symbols - The Planets	22
10. Working the Oracle	25
11. Additional	32
12. Addendum on Gambling	38
13. Appendix	39
14. Message from Ophiel	84

Oracles of the Past

Certainly, at one time or another, all of us have fervently wished that we had at our disposal an easily used, accurate system of divination which we could use to “fore” tell something about our immediate future, which “fore” telling would help us over many a difficult spot in our life.

During the course of my years of Occult study and research, I did discover just such a divination system, although I was not actually looking for such a thing at the time.

I discovered that a certain game of Solitaire was originally a self-worked, simple system of divination that, carefully used, does give quick, fairly accurate answers to questions of personal importance. The nature of the answers given are such that they can be of great help and use to you in regulating your daily life’s activities.

I call this Little System THE ORACLE OF FORTUNA.

All the equipment you need to work this Little System is a new deck of playing cards, seven small cards called the Planet Cards, painted the correct colors, and four large cards called the Elemental Cards, painted in the correct colors, plus the Divination instructions.

I have written this book to give you this system and I hope you most sincerely will learn the system, use it, and benefit thereby.

In ancient times the most famous Oracle, in the then known world, was the Oracle of Apollo situated in a Greek location named Delphi. The way this Oracle would work was for a woman, known as a Pythia, to sit on a seat at the apex of a tripod which was placed over a crevice in the ground from which seeped a gaseous vapor. When the Pythia breathed this gaseous vapor she would become semi-conscious and would then speak a divination/prophecy in response to whatever question was asked of her. She did breathe a noxious vapor which was probably sulphuroxide or some such emanation coming from the rocks and it did knock her out and she did prophecy in this knocked out condition.

However, I have since learned that she also chewed bay leaves, fresh young bay leaves. I am told that these young bay leaves contain hydrocyanic acid. Even getting a small dose of this acid would have the effect, also, of half knocking her out, and according to the way we understand it in the Occult, it dislocated part of the Etheric Body from the Physical Body and under those conditions she was able to have a sort of an illumination. I believe I have said before that a sort of an illumination does occur under drugs. Eventually, this woman, the Pythia, would become poisoned or sick from the poisoning, or break down or go insane, and then she would be discarded. I understand she was usually a slave and that she was trained for this sort of work along with a group of slaves.

The prophecies, however, were never given in plain language but were always given in some kind of veiled talk/statements that took some thinking to interpret correctly.

The reason for the veiled - vague - language - symbols in this and in all divination answers is directly connected with the differences in existences of the Outer Planes and the Inner Planes. The two existences, while they are connected, do not resemble each other in any way, shape, or form at all. For example, “things” exist on the Outer Plane as solid forms. On the Inner Planes the same “things” exist as FORCES AND COMBINATIONS OF FORCES. A FORCE does not “look like” a FORM at all. An

Inner Plane FORCE does not resemble, in the slightest degree, an Outer Plane FORM. It takes a terrific lot of metaphysical knowledge, practice, understanding, and ability to interpret an Inner Plane Vision so as to make practical application to an Outer Plane Form Reality.*

These colossal differences (unknown to the average person unless he is very clairvoyant and has seen the Inner Planes for himself) in existences are the main reasons for the difficulties in the way of getting any reliable kind of “fore” knowledge/information DIRECTLY from the Inner Planes to the Outer Planes and to be able to make good and quick use of it accurately. There are always many possible courses of action and endless possibilities even between the time of the giving of the divination/prophecy and the scheduled time of its fulfillment.

It has just come to my attention, as a further clarification of the above ideas that the main reason why the prophecies seem to be so difficult to understand was that the solutions requested by the one who asked the Oracle the questions always came to the diviner or the Pythoness, in this case, in the form of feelings. They never came in the form of words. This idea has been brought out more fully in my book THE ART AND PRACTICE OF CLAIRVOYANCE but when I wrote this article some time ago I hadn't fully understood the idea about the feelings. So therefore, the diviner, in any case, either you or whoever is doing the divining, will always receive the answers in the form of a feeling and then this feeling has to be interpreted into words.

So, considering all these “out of the world things,” it is really a miracle that any good, practical, understandable “fore” knowledge can be gotten “through” at all. Indeed the amount of useful life helping knowledge/information that has been gotten “through” in the past history of Man has been definitely limited. And yet, I repeat, the difficulty has not been the lack of available divination knowledge, but the lack of practical psychic-physical ability to interpret this divination/knowledge accurately.

In the Oracle of Fortuna system, however, you are not going to have to struggle to understand divinations as given by, and through, words/language. You are going to learn to interpret through, and by, symbols. If this should sound difficult to you, don't worry, because it is not difficult. There are only four symbols and these four symbols will be explained to you thoroughly. Also, each symbol has a key word for it and the key word is very suggestive. I assure you the symbol interpretation will be easy to learn to use.

In regard to the basic idea of receiving help and assistance from information coming from the “other side” of life, the Inner Plane side, the question - just how valuable can this help be if and when it is interpreted correctly? - can be asked. A good sensible answer would be the following story, in the previously referred to prophecy of the Oracle at Delphi, the “fore” knowledge that saved a nation is included in the historical facts that are as follows.

At the time the Persian Empire was threatening the whole world and especially the Greek Nation of City States which was just starting the cultural expansion from which we benefit even to this day.

A number of previous invasions of Greece had been beaten off but this time Persia, after ten years of preparations, had assembled a great army and navy for the sole purpose of conquering Greece once and for all.

In this great crisis a delegation from the united Greek cities visited the Oracle at Delphi to ask for guidance to determine what to do to meet the terrible menace

The gist of the Pythia's answer/prophecy was - PUT YOUR FAITH IN WOODEN WALLS!!! Now what in Hades did this mean?

Those of you who know your ancient history know what it meant, or you can figure it out from what happened. If you don't know history what do YOU think it meant?

The Greeks were as puzzled as you are but finally some of them figured out the meaning of the prophecy. Then, by a stroke of luck, silver mines were discovered in northern Greece and the silver output from those new mines was directed to the building of a new Greek Navy.

In the war that followed, the Persian Navy was lured into a trap and completely destroyed by the new Greek Navy. Now do YOU know what THE FAITH IN WOODEN WALLS MEANT? THE WOODEN WALLS WERE THE WOODEN SIDES OF THE SHIPS!!! Why didn't you see it before? The reason why you didn't see it before and I didn't see it before is because the statement is ambiguous. You see wooden walls could mean any number of different things. In this case what actually happened is that Pythagoras felt, now remember felt with feeling, safety inside some kind of wooden walls. She didn't have a picture of this from her divination operations that she was doing, either smelling the vapor that came from the rocks or chewing the bay leaves like she was doing before, but she felt safety and felt that there were wooden walls about her. And now, of course, it is very clear that the wooden walls were the sides of ships. I understand that some people in Athens in trying to understand this prophecy about the wooden walls asserted that it meant the wooden walls of a little building that was on the Acropolis, which was a temple, and that if they would go inside those wooden walls the gods would protect them. Actually, a group of people, I don't know how many, you'll have to look it up in your history books, did take refuge inside that wooden temple when the Persians invaded the city and, of course, they were all killed and the wooden walls were burned down, so that can be the penalty for misunderstanding a prophecy.

The Oracle was not dumb. If the Oracle had known what the prophecy meant and had said out plainly "Build up a large Navy and you will win that war by means of this Navy," the Persians would have heard of the prophecy and would have avoided the trap. So there you are. Figure it out for yourself.

This same thing is, in general, what you can expect to run into in any attempt to get information from the Inner Planes and to apply it to the Outer Planes. However, we should not have complications like this with the Oracle of Fortuna. The Oracle of Fortuna gives good answers to good questions by means of easily read symbols which you should have no difficulty in easily understanding and interpreting correctly if you will study the following knowledge/information and master it.

As students of the Occult, I trust you have heard of the Tarot Cards. If you have not heard of them it will be necessary for you to learn something about them. There is a book called THE TAROT by Paul Foster Case which gives most of the ordinary information about these "cards," especially the so called 22 Trump Cards. I would advise you to get this book and study it as the knowledge therein should be known by you as part of your Occult Knowledge/Information, although the book has its limitations.

It would be possible for you to use the actual Tarot Cards for the playing of this divination system, but as you know, playing cards are made so that they can be used, or read correctly, no matter which side comes up as they are dealt out, while the Tarot Cards are pictures of only one side up all the time. Later you might want to use the actual Tarot Deck if you want to go to the trouble of keeping the cards right side

up all the time while you shuffle them, but that would be a lot of trouble. So for playing the Oracle of Fortuna system we will use an ordinary deck of playing cards. I might add in passing that there is a system of Divination that uses the entire 78 cards of the entire Tarot Pack. If you should want to use this system later, you will find it in the back of the Tarot book by Case referred to previously. This system is a long complicated system and does not give a quick easy answer, but if you want to learn it you know now where to find it.

** See The Art & Practice of Getting Material Things Through Creative Visualization*

The Symbols – The Four Elements

It is through the Four Elemental Forces that the Oracle draws its power to FORE-TELL. Naturally, as students of the Occult, you know that the above named forces are not the actual Physical Air, Fire, Water, and Earth. These names are but the names of the forces from which the Physical World is Instantly and Continually created. That is, these FORCES are the “building block materials” from which the Physical Universe is built. Or, as the old magic books say - the Air, Fire, Water, and Earth of the Wise. These FOUR ELEMENTAL POWERS/FORCES are the ENTIRE BASIS OF THE PHYSICAL PLANE WORLD.

It is the inter-action and the re-action of these forces on the Inner Planes (caused by that which we cannot go into now - we have to stop somewhere) which constitute the circumstances that effect our physical lives - the circumstances of which a “fore” knowledge would be of so much benefit to us BEFORE THE ARRIVAL OF THESE FORCES ON THE OUTER MATERIAL PLANE IN THE PATTERN WHICH THEY ARE SET.

In the divination use of the Oracle of Fortuna we are concerned only with the ARRIVAL of these forces from THE INNER PLANES and their resulting impact upon OUR PHYSICAL LIFE/WORLD in relation to ourselves. Once you have gained some definite ideas, through the divination of the Oracle, YOU HAVE ADVANCE KNOWLEDGE AS TO HOW THESE INNER PLANE FORCES ARE ARRIVING AT YOUR PHYSICAL PLANE EXISTENCE AND YOU CAN ACT ACCORDINGLY, TO GO WITH THEM, OR TO DEFLECT AWAY FROM THEM.

Again, remember that these Inner Plane forces, THE ELEMENTAL FORCES, the FORCES that influence-mold-change-alter the circumstances of your Physical Plane world, CHANGE DAILY, CHANGE HOURLY, IN FACT, CHANGE EVERY INSTANT. Therefore, you would not get the same reading every day on your divination castings. There should be a sort of changing pattern show-up in your daily readings and in the study of this pattern you should be able to follow these changes to your advantage. For example, one day’s readings would show the forces very favourable to your desire, as expressed by your question, and the next day’s readings not so favourable. Therefore, the “trick” of using this divination system is to work it daily and to take advantage of the best times to work for what you want to accomplish, and for the other times just go on working quietly, but more carefully and more thoroughly, and wait for the good times to work, then go ahead fast.

I do not know how many of you people have ever sailed a boat. I never have. Yet, I can understand how it is that a boat’s sails can be adjusted to act as leavers to the wind. I am told, that in a well designed sail boat, the sail leavers can be so closely “adjusted” that the boat will sail/move almost directly into the direction from which the wind is blowing!!!

The ELEMENTAL INNER PLANE FORCES CORRESPOND, IN A SENSE, WITH THE PHYSICAL PLANE WINDS. We, by means of our divine mental powers, can adjust the receptive actions of our lives, somewhat the same way a sail of a ship is adjusted to “sail” our lives in the direction we want to go, making progress in our chosen direction, even against apparently opposing forces coming from that direction and seemingly, closing all progress in that direction to us. Then when we learn, from the Oracle, that the winds have changed, again we alter ourselves to the new direction and so, through fore-knowledge, we can always progress toward our life’s goal.

Now as to HOW the Four Elemental Forces rule the Physical World in their entirety, to explain this control/rule properly, would require a book many times the size of this one and much long hard study on your part. Since this book has been written other books have been printed and are on the market as aforesaid which go into, and explain, the nature of the Elemental Forces and their actions much more fully. Therefore, I will do this - I will give a brief explanation of each of these Forces, and the part it plays in its impact on the Physical World, without giving much else in basic proof or any arguments being offered. The information given will be enough to enable you to work and understand what you are doing in using the Oracle.

AIR, Elemental AIR, means movement/movableness, the quality of MOTION as a quality by itself. On the Physical Plane before anything can be done there must be some kind of movement or, as could be said, there must be, first of all, a movability/ability that can and does allow a movement. This movement can be controlled. Expansion/movableness leads to contraction and contraction leads to the creation of the next Elemental Force - FIRE.

The second of the Elemental Forces to be presented for study is the Element of Fire. On the Physical Plane physical fire consumes/changes one thing into another. On the Inner Plane Elemental Fire is DESIRE. DESIRE changes ones self to want certain things or to want to bring certain things/conditions about. As physical fire causes expansion by burning, so Elemental Fire causes expansion by desire and this expansion leads to the creation of the next Elemental Force WATER.

WATER is the beginning of Solidification, the beginning of definite "hard" forms. Water, while beginning to take on a sort of form, has no real form of its own, as yet, but must be held in a mold-like form of some kind. These mold forms are imagination mold forms and into these forms is poured the liquid, semi-solid contractions of the previously created desire images, to be held there before the final stage of contraction is reached. Therefore, the symbol for Water is the cup (form) that holds the Water until the Water "hardens" into the final Element of EARTH.

The fourth Elemental Force is EARTH. EARTH is solidity, non-movableness, inertia, resistance. In EARTH all desirable material qualities of all the previously created desire-moveableness-contraction to form and FORMS exist for you to use and to make you happy.

It will be necessary for you to ponder on these four Elemental Forces and to figure out, for yourself, more meanings for them - meanings which pertain to you alone and for your own personal applications. Everything that you HAVE NOT in life, that you need to make you happy, is in one of the Elemental States now, AND CAN BECOME EARTH. YOUR EARTH.

In the Oracle of Fortuna divination system the Four Elemental Forces, the Forces that constitute the material Cosmos, are represented by the symbols of the four suits of a deck of playing cards. You must learn their correspondences and these you can learn easily by studying the following.

Elemental AIR is symbolized by the playing card suit of Spades. Notice that the symbol of a spade is shaped like a spear head or arrow head and either of these two things flies through the AIR as does also the point of a Sword. The Tarot Symbol for Air is a Sword which instrument is certainly movable. The word Spade does not come from the digging tool but from the Spanish word ESPADA which means Sword.

Elemental Fire is symbolized by the playing card suit of Clubs. In the Tarot cards Clubs are represented by Wands and a "wand" is a real "club." Again the playing card

symbols for clubs are three circles with a stem attached. The three circles represent Male, Female, and Child. If you will meditate on this statement, and the symbol, you will see that Fire-Desire is the result of a male action on a receptive Female, resulting in the creating of a third action embodying the combined first two actions. Now think on this a little bit. As I said before I will give you as much of the higher Occult Knowledge as I can to enable you to UNDERSTAND THE USE of the Oracle, but if you want to go deeper into Occult knowledge, and you should, you will have to contact the Gnostic Institute, address given in this book, for further study/directions. (Advanced instructions are of no value until you are "ready" for them so take it easy and get ready.) For now get the Inner meanings of these instructions enough for you to know what you are doing with the Oracle and not just use it by superstition.

Elemental Water is symbolized by the playing card suit of Hearts. In the Tarot cards Hearts is a Cup. A Cup holds Water. The shape of any container holds liquids in the shape of the container. The cup, as a container of Water, has a special application/meaning in the Occult and will be explained later.

Elemental Earth is symbolized by the playing card suit of Diamonds and in the Tarot card suit of Disks, or Coins, Diamonds certainly represent valuable Earth Things. Another name for disks is Pentacles.

I will repeat the above for a little review. The Four Elemental Forces are represented by the four playing card suits (the word "suit" comes from the Latin word "sequi", meaning to follow) of a deck of playing cards.

Viz - AIR-SWORDS-SPADES . FIRE-WANDS-CLUBS. WATER-CUPS-HEARTS. EARTH-DISKS-PENTACLES-DIAMONDS. Each suit consists of 13 cards numbered from Ace to 10 and three "court" cards, a King, a Queen, a Jack (Prince.) The Tarot card suits have 14 cards in them, the extra card being a Princess following the Jack.

The Ace, of any suit, represents the START of the Operation of that Element, from the Inner Planes to the Outer Plane, and the 10 of any suit represents the END of the operation of that Element onto the Physical Plane. The numbers between one and ten represent the GRADES OR DEGREES of progression, from start to finish, of the development of that Elemental Force in regard to the use you are making of it.

It should be noted, in passing, that all the numbers from one to ten have assigned to them various Gods in almost all religions, other than the Christian religion. The following contains a great deal for those who will give this information study and meditation:

Greek Name of God

1. Pre-Gods such as Chaos-Gea-Titans
2. Uranus
3. Saturn
4. Jupiter
5. Mars
6. Apollo
7. Venus
8. Mercury
9. Diana
10. (Faunus) Pan

Please note that 1. and 2. are the same Gods. To repeat so that you will pay attention to it, a great deal of Occult knowledge is hidden in the above table and will repay careful study on your part. See what you can get out of it.

As most knowledge of the Occult processes is sometimes difficult to quickly assimilate, I have formed the idea, in my presentation of this subject, of having quick reviews of newly presented material as I go along. I feel it is better to have these frequent little reviews than to give out a mass of knowledge and carry it through to the end without a break, not giving the student a chance to catch up on his thinking as we go along. Therefore, we will review the previous knowledge again briefly.

The Four Cosmic-Elemental-Forces constituting the Physical Universe are symbolized/represented on the Physical Plane, by the Four Suits of an ordinary deck of playing cards.

The Ace of each Suit represents the START of that respective FORCE/POWER from the Inner Planes, the Ace of Spades would be the start of the Element of Air, and on the Outer Plane, the start of a movement towards what you wanted. The Ace of Clubs is the start of the Element of Fire on the Inner Planes, and on the Outer Planes the Ace of Fire would be the start of a desire. The Ace of Hearts would represent the start of the operation of the Element of Water on the Inner Planes, and on the Outer Planes, would represent the Actual contraction of desire on the exact thing desired. The Ace of Diamonds would represent, on the Inner Planes, the completion of the securing of the thing desired and ALSO THE SAME SECURING ON THE OUTER PLANE.

There are, in addition to the above, one to ten cards of the four suits, three Court cards of each suit, a King, a Queen, and a Jack (Prince.) In the Tarot deck there is, in addition to the King, Queen, Knight, (Prince), a Princess. The Tarot Prince (Knight) and Princess are the King and Queen on a lower scale. As I said, the Princess has been dropped from the playing card deck and you will discover the reason when the following information has been studied. Look at the following:



(Please note Princess card is gone from deck.)

You can see, from this diagram, that the Ace, two, and three, of any suit, are opposite the King of that suit. The Ace, two, and three, of any suit are Archetypal cards and are directly related to the BEGINNINGS OF THE ELEMENTAL FORCES IN THAT SUIT. The position of the cards indicates that these three cards are "ruled" by a King. A King is a male and, as you know, males are the STARTERS of creative/actions/things on ANY PLANE, INNER OR OUTER.

The next three cards, 4, 5, and 6, are “creative” cards (creative in the sense of gestation/creation.) These three cards represent the basic gestation/development period of their suits. These cards are ruled by a Queen, a female, and the part played by a female in the gestation and creation function is too well known for additional comment.

The next three cards of any suit, the 7, 8, and 9, are Formative cards and again are directed, in a secondary manner, by another male, a Prince, who is the son of the King of that suit. You can understand how it would take a Male to direct the actions of things after they are born, to “bring home the bacon,” as it were, to direct the actions of things to successful conclusion.

The last card is a Ten and is a resultant card, resulting from the cards, or numbers preceding it. Note that all the numbers from 1 to 10 are in it. 1-2-3-4-5-6-7-8-9-10 add up to 55 and become 10 by addition. This resultant 10 is ruled by another female, a Princess, but the rulership this time consists of a more sustaining rule. As I said, in today’s playing card deck there is no Princess. The ten card was the only card ruled by her so the 10 corresponds to the Princess AND IS THE PRINCESS.

After you have assimilated the above knowledge it should be becoming apparent to you that the four suits of the Tarot Pack - Swords, Wands, Cups, and Pentacles - corresponding to the four suits of an ordinary deck of playing cards - Spades, Clubs, Hearts, and Diamonds - consist of a progressive series of symbol/numbers, from 1 to 10, and these numbered symbols indicate a progressive/progression of each of the four kinds of Elemental Forces onto the Physical Plane from the Inner Planes.

You should be beginning to understand that our Physical/Action world is, fundamentally, based on these Elemental Powers as represented by their symbols, and that there is more to a deck of cards than just ink blots on a piece of paper.

Now that you have been given the above information, and you should understand it, I can tell you the actual way the Oracle of Fortuna operates. THE FOUR ELEMENTAL FORCES AND THE FOUR ELEMENTAL FORCE SYMBOLS ARE THE TOOLS YOU WORK WITH. THE FORCES ARE “THERE” ON THE INNER PLANES, AND THE SYMBOLS, REPRESENTING THEM ARE “HERE,” ON THE PHYSICAL PLANE, BUT THEY ARE ATTACHED TO EACH OTHER!!!

AND AS THE INNER GOES SO GOES THE OUTER!!!

THEREFORE WHEN YOU SECURE A PATTERN OF SYMBOLS THROUGH AN ORACLE OF FORTUNA DIVINATION YOU SHOULD BE ABLE TO “READ” FROM THE ORDER OF THE LAY OF THE SYMBOLS HOW THE FUNDAMENTAL INNER PLANE FORCES ARE DISPOSED IN REGARD TO THE QUESTION YOU ARE “FORE” ASKING. YOU CAN THEN ACT OR NOT ACT ACCORDINGLY. This “fore” information should help you greatly through Life. What more could you ask for?

REMEMBER - AS THE INNER GOES SO GOES THE OUTER!!! *

As was mentioned previously in the footnote, it is possible, by means of Occult practice, to alter the pattern of the Elemental Forces, in relation to your personal life to a large degree, but even a small degree of alteration would be of great help and benefit to you. Ophiel has written a book which will teach the technique and manner of altering the pattern of the Elemental Forces to and for your benefit. The name of this book is THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION. This book should be of great use to you in helping you through life. Some people will be able to alter the pattern of the Inner

Plane Forces to a large degree and others just a little but even a LITTLE control over your future is of terrific help to you in all ways. This now concludes our study of the Four Elemental Forces.

* Most all "Occult Knowledge" consists of Knowledge about the Four Elemental Forces and how to manipulate them. If you will check your Occult Knowledge and all your "Occult Books" you will find this to be true. In this little book you are given knowledge as to how to "fore" "case" (cast, as in showcase) the pattern today of the forces in relation to your question and thus guide yourself accordingly without making any attempt to change/alter the pattern of the Elemental Forces in relation to your life.

The Symbols – The Planets

We will now consider seven other factors that are closely connected with our lives on the Physical Plane and affect us in practically every way and in everything we do. These seven other factors/forces are known to us more commonly by their planetary names. Actually, they are modifications/combinations of the Four Elemental Forces, and I will repeat again, that any and all “Occult” “Force” “Power”, or what have you, is some combination of the Four Elemental Forces. (There is another Elemental Force called Akasha, but this Akasha does not appear either in the playing or in the Tarot Deck. Akasha is closely connected with the Inner Plane existence only and I refer to it to complete the record and to indicate, to those who know about it, that I also know.)

The seven other factors are, called by their Roman Planetary names, SATURN, JUPITER, MARS, SUN, VENUS, MERCURY, and the MOON.

These seven factors/forces have, divided up among themselves, the “Rule” of every living thing and action that a human being can do, can be, think, or be effected by. These rule divisions are not arbitrary but pertain to the nature of the Force that rules them.

I cannot point out here, in this little book all possible connections between all possible things and every possible force that would rule it. You will have to do some of this work yourself and become familiar with it. As you continue to work with the Occult and as you gain additional knowledge you will find out about more connections between all things and these Forces and Yourself, and when you do discover additional connections add them to the list below and in their proper places. There should be no end to this adding of connections to this list. You can find this additional information in Astrology magazines or articles.

Study the following tables:

SATURN

Basic Relationships. Family Retainers. Legal Matters. Things of the Past. Abstract Science and Philosophy. Contact with Earth. Sense of Duty. Printing. Older People and Old Plans. Debts and their Repayment. Real Estate. Agriculture. Death. Wills. Stability. Inertia. Heavy Metals. Trees. Landlords. Builders. Traditions. Family Ties.

JUPITER

Abundance. Growth. Generosity. Dreams. Long Journeys. Creditors. Debtors. Investment. Abstract Mind. Benevolence. Expansiveness. Mature Man. Patience. Honor. Lawyers. Guardianship. Higher Education. Social Clubs. Good Humor. Respectability. Starting a New Enterprise.

MARS

Practicality. Male Creativity (Construction or Destruction according to application.) Strife. Strength. Courage. Iron. The Enemy. Accidents. The Muscular System. Intolerance. Desire to Possess. Enthusiasm. Self-Assurance. Treachery. Anything that Cuts or Burns. External Sex Organs. Crimes of Passion. The Lover. Police. Haste. Anger. Danger. Surgery. Vitality. Magnetism. Will Power. Men.

SUN

Life itself. The Father. Inner Self. Desire for Self-improvement. The Center. Social Prestige. Public Relations. Display Advertising. Costume for Display. Gold. Judges. Health. Fame. Powerful Friends. Rich Relations. Superiors. Employers. High Offices. Power and Success. Money. Growth of all Kinds. Illumination. Imagination. Mental Power. Health. Man.

VENUS

Social Affairs. Affections and Emotions. Younger People. All Pleasures. Art. Music. Drama. Poetry. Places of Amusement. Love. Women's Hair. Skin. Costume for Allurement. Courtship. Furniture. Women.

MERCURY

Reason. Memory. Research. Teaching. News. Libraries. Classified and Direct Mail Advertising. Record Keeping. Books. Papers. Messengers. Cleverness. Technology. Brokerage. Business Matters. Writing. Contracts. Short Travels. Buying and Selling. Bargaining. Neighbors. Literary Capabilities. Intellectual Friends. Theft. Mathematics. Compounding of Herbs. Nervous System. Engineering.

MOON

Feeling. Subconscious. Instincts. Growth. Fertility. Non-sex Emotions. Natural Forces. Sailors. Nurses. Stomach. Uterus. Breasts. Maternity. Witchcraft. Protective Instinct. Home. Pearls. Silver. Domestic Servants. General Public. Sense-reactions. Short Journeys. Removals. Changes and Fluctuations. The Personality. The Woman Consulting this Oracle. Feminine Reproductive Instinct. Woman.

These, very briefly, are the attributions of the Planets under which everything and every subject in our Physical/Nature/Universe may be classified. Classified thus we can manipulate our understanding of them.

Actually, these Five Elemental Forces pour out from the Sun and the Five in One are called PRANA. All Physical Life is affected by this Prana and, in fact, ALL PHYSICAL LIFE IS THIS PRANA, as modified by the seven Planetary Forces Again, this is all that Physical Life is, REALLY IS, the flux and re-flux of Prana as modified by the Planetary Forces!!!

THIS IS THE END OF THE BASIC, THEORY/KNOWLEDGE BEHIND THE ORACLE OF FORTUNA. And it now remains for you to learn to put this knowledge into practice. It is best to study each section carefully and to re-read it several times before starting the next one. Often the sections are short for a reason. The material is of Key importance and should be studied in detail, as well as contemplated abstractly or subjectively.

The student may find the suggested book list on the next page most helpful in connection with this section.

THE MOON SIGN BOOK.

THE STAR BOOK AND ASTROLOGICAL CALENDER.

PRACTICAL OCCULTISM IN DAILY LIFE by Dion Fortune.

Remembering Past Incarnations, Karma, Divination, Mind Power, Magnetism, The Problem of the Unpolarized.

ASPECTS OF OCCULTISM by Dion Fortune.

Chapters on The Astral Plane, The Aura, God and the Gods, Sacred Centres, Reincarnation, Spiritual Healing, Isis, and much more including "The Death of Vivian Le Fay Morgan," the central character of the novel MOON MAGIC.

THE MYSTICAL QABALAH by Dion Fortune.

The basic foundation of Western Occultism - the Yoga of the West. This is the only currently available book dealing with the work of modern Qabalists. The Qabalah formed the basis of medieval magic, but here you experience the Qabalah as a system of illumination and practical Occultism.

Working the Oracle

The Foreknowledge you desire is to be formulated, set up, in the form of a question.

When the Question has been formulated properly you then run the Oracle of Fortuna "game" and your answer is shown in the resultant lay of the cards as they work out. The proper formulation of your question is, therefore, VERY IMPORTANT.

In fact so important is the correct formulation of your question that working out a good/right question will often throw a great light on the problem itself and often gives an insight/answer even before the divination is worked and finished. Also the more correct your question is in relation to the real inner meaning of what you actually mean/want, not just think you want, the more accurate your answer from the Oracle will be. In fact, anytime you get an unsatisfactory reading, re-examine your question more fully and you may find that a different question is required.

When reading for others, silly and frivolous questions should be rejected and/or recast into a more sensible form. On the other hand, as the old saying goes, "many a true word spoken in jest," otherwise a Freudian slip, which means one sometimes voices one's true desires unknowingly.

I was reading, one time, at a benefit for charity when a lady asked a question like this, "will the man I know come over and help me with my Christmas tree?" At the time I thought to myself "what a silly question." Later it developed that this was a man that she was in love with and his coming over to assist her set up her Christmas tree meant a great deal to her. See how wrong I would have been if I had insisted on some other question as I might have done? (Yes, the Oracle said he would come and I found out later that he did come.)

People want to know about matters they are interested in and what will give them what they want and not what other people think they should want. So be careful with the questions of others, try to keep serious and profound, but look out for the lighter question as it may contain a desire not too well expressed.

So then, the nature of the wording of the question asked of the Oracle is of great importance. Study carefully how to word your question so that it will ex-press (press out) the exact meaning of what you want to know in regard to your desire/wish. Also construct your question so that you do not require two answers to answer it. For example, a question worded like this: "will I have a good time if I am invited to the picnic?" requires two answers to it and the Oracle gives only one answer at a time. You will have to divide the question into two parts and run a Divination for each part separately. In the Oracle of Fortuna system there are no restrictions on the number of questions/divinations that you can run on the same day. Some other systems say not to ask about the same subject twice in the same time period but not this system. When you get an answer that is not too clear you can run as many other divinations as are necessary to clear up the answer.

Now that you have some idea as to how to construct your question and, when you have formulated your question and asked it, by means of the Oracle your question will be answered in ONE of THREE DIFFERENT WAYS.

1. Yes! What you are asking for can come immediately. NOW!
2. What you are asking for cannot come now, AT THIS TIME, because of something in the past that is keeping it from coming and that thing is

POINTING OUT WHAT IT IS AND WHAT IT IS UNDER, OR CONTROLLED BY, SO THAT YOU CAN CORRECT IT, AND WHEN CORRECTED THEN WHAT YOU WANT CAN COME TO PASS.

3. WHAT YOU WANT CANNOT COME NOW, BUT CAN COME IN THE FUTURE. UNDER THIS CONDITION-POINTING IT OUT.

There is no other Oracle in the world that will give you three possible answers to your life guidance questions. The third answer, of telling you what is wrong and giving clues as to how to correct it, is one of the most valuable Occult powers that I have ever found anywhere and this one feature alone places in your hands a very valuable tool to help you out of many a tight spot in your life time of living.

Furthermore, in an Oracle of Fortuna Divination there are no "bad" answers. If the divination comes to what is called a "stuck" position, as would be under answer number 2 as given above, this kind of an answer would indicate the REASON for the "sticking" and, what is more important, the way out, or a method of escaping from the situation. The "stuck" situation shows you what is wrong with your life by showing you what is missing, and suggesting that you find the missing parts/actions to bring correctness to your life and make it what you want it to be.

I want to repeat this. The main object of working the Oracle of Fortuna Divination IS NOT TO "WIN" AS YOU WIN IN THE GAME OF SOLITAIRE, WHICH THE ORACLE RESEMBLES, BUT TO ALLOW THE ORACLE TO SHOW YOU THE ANSWER TO YOUR QUESTION BY ENDING UP IN ANY OF THREE DIFFERENT WAYS, EACH WAY HAVING A DIFFERENT KIND OF MESSAGE/ANSWER FOR YOU!!!

It is respectfully suggested that you re-read all of the former sections before continuing. It is actually a good idea to re-read each section before proceeding with the reading of any new material. You may find the references to past lessons confusing if the material is not fresh in your mind. The Oracle of Fortuna contains condensed Occult material and must be read with great care lest it be considered too easy or unimportant.

Now as to the actual way of casting the Oracle. As I said before, the Oracle is cast somewhat as the game of solitaire except some of the playing rules are different from the solitaire game. If you do not know how to play the game of solitaire you will have to get someone to teach you to do it and practice until you get it down perfectly. Space limitations do not permit me to go into the actual playing of the game here. If you have someone to teach you the game then show them this book first and ask them to note the different rules from the game of solitaire.

The first thing to do is to formulate your question accurately. I have gotten into the habit of writing the question down in a notebook and keeping track of the answers and how they worked out. Get yourself into this habit too, it is really useful, and a big help.

After you have formulated your question, and made some kind of record of it, then start the Divination by picking up the seven Planet cards and shuffle them as long as you feel it is necessary to mix them well and to get them in the right order for a reading. While you are shuffling the cards keep your question in mind. When you feel right about stopping, then stop.

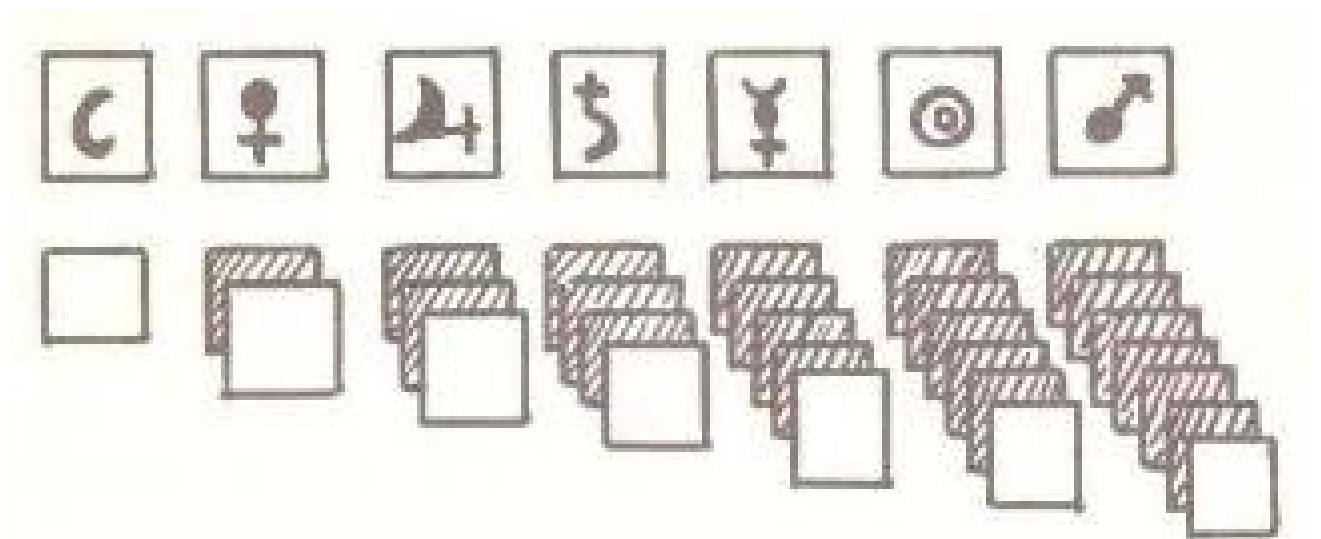
Set the Planet cards down and pick up the deck of playing cards, a deck you are keeping for this purpose alone. Shuffle these cards, keeping in mind all the time your

question with moderate concentration, and when you feel like stopping, then stop. Now you have completed the shuffles.

Now pick up the stack of PLANET CARDS and, keeping them faced downward in your hands, place, or deal, them out one at a time, face up on the table before you, starting at the left and working over to the right in a neat row.

Now take up the deck of playing cards and deal/play out the cards, according to the solitaire system. You know the directions for building up the seven rows.

Now stop and examine what you have done so far. You have laid out the Planet Cards in a row from left to right. Call them the number 1 to number 7 positions. Underneath the Planet Cards you laid out the playing cards in seven rows too. Number 1 row has one card in it and number 7 has seven cards in it. Each of these rows has the top card face up, while the others are face down. Left over, in your hand, is a number of other cards. See the following diagram for a complete layout.



IMPORTANT! Read and study until you understand the following:

THE CARDS FACE UP REPRESENT TODAY!!!

THE CARDS FACE DOWN IN THE 7 ROWS ON THE TABLE REPRESENT THE FUTURE!!!

THE CARDS IN YOUR HAND REPRESENT THE PAST!!!

THE POSITION OF THE PLANET CARDS IN POSITIONS ONE TO SEVEN ARE THE RELATION THEY, AND WHAT THEY REPRESENT, HAVE TO YOUR QUESTION IN ORDER OF IMPORTANCE!!!

As you can guess for yourself, position 1 is the least important position in relation to your question and 7 is the most important position. You can readily understand that

as there are seven cards in the seventh row and only one card in the first row, there are six future factors in the seventh row and only one “today” factor in the first row.

You have been shown that these playing cards are symbols that represent the factor/elements that make up the Physical World, or Physical Plane World, and the positions of the cards as laid out by your shuffling, and your concentration on your question, represent the order these elements have to your question. FROM NOW ON IT IS UP TO YOU TO DETERMINE, FROM THE STUDY OF THE POSITION OF THESE CARDS/SYMBOLS, WHAT THE SITUATION ACTUALLY IS AND TO ATTEMPT TO MAKE SOME INTELLIGENT EFFORT TO ADJUST TO AND WITH THE SITUATION. TRY TO SEE WHAT THE CARDS ARE TELLING YOU. For now I will continue with the directions for PLAYING the Divination and come back to the “reading” of the divinations later.

Continue with “playing” the divination as you would the game. Play out three cards, at a time, from the pack in your hand. “Use” the card turned face up in your hand on the ones you previously spread on the table. Remember that you work down numerically from the top and alternate red and black. The object is to uncover the cards which are face down so that you can “win.” By playing out three cards at a time you are bringing up, from your past life’s storage memory, abilities you have accumulated, through living, and applying them to today’s problems. To go over this important part again. Your past contains certain things, assets, as it were, which you, by one card out of three, are bringing up and applying to the present/future in relation to your present desire/question. This ordinary way is represented by the play of the three cards at a time because in the course of ordinary living we do not pressure ourselves too much to dig up these past assets but take them in an ordinary way as they come.

As you play along in the divination game you may become “stuck,” that is, you cannot play further in the ordinary way. What has happened is that too many factors are missing to enable you to continue further.

The factors missing can be both in the Past and in the Future. If the missing factors are in the FUTURE then that is another problem and comes under the heading of number 3 as shown before. If the missing factors are in the PAST then you will bring them up in the next change of play. But first look the stuck situation over well and determine WHAT CARDS/FACTORS ARE MISSING. The missing card/factors will provide you with a very good clue as to what is going on in your life and in the divination.

Suppose, after checking the stuck position over carefully, you determine that the card/factor missing is the Ace of Hearts, beginning the plans (cups-plans.) You can then get the idea clearly that you have made no start of planning in regard to getting what you want as embodied in your question. (This part really belongs to the “reading” of the divination. What we are considering now is the playing of the divination. More about this later.)

You can examine your mind to see if this is so. If you discover that, although you wanted something, you had made no plans to go about getting it, you can certainly go about correcting that situation at once.

To Proceed. Now that the three card at a time play is stuck, you switch to bringing up one card at a time. To make this a little clearer, suppose you, in ordinary life, were in a situation where things were stopped, you could not move in any direction or see any possibilities no matter where you looked. In a situation like this you would then concentrate on digging out from your past experiences something, or some ability, or

some memory/asset that, ordinarily, you did not know you possessed. This then is the gist of what you do when you switch from three cards at a time to one at a time.

Now, after having made the switch from three to one card play, you then “win” the game or run it out as under number 1. “Winning” is using all the cards from your hand, and having all the cards on the Aces, numerically Ace on the bottom and King on the top. When you win you have placed all the cards in order, from your hand and those on the table, by number and suit on the four Aces. You can then be certain that your desire can come now and that the means of its coming ALREADY EXISTS IN YOUR PAST LIFE EXPERIENCES.

At all times try and spot the card that wins the game for you. When you do this you have a good clue as to what is actually holding up your desires now and you can make a strong effort to correct things.

THE KEY WORD FOR AIR IS MOVEMENT, MOVABILITY, LIVING MOVEMENT, A MOVEMENT TOWARDS WHAT YOU DESIRE, MOVEMENTS OF ALL KINDS.

THE KEY WORD FOR FIRE IS DESIRE, DESIRE IS EXPANSION, SWELLING UP, ENLARGEMENT TOWARD YOUR DESIRE, (but you have to be able to move before you can desire.)

THE KEY WORD FOR WATER IS CONDENSATION. CONDENSATION MEANS BEGINNING OF DENSITY OR TO BECOME SOLID.

THE KEY WORD FOR THE ELEMENT OF EARTH IS INERTIA. (Inertia means idle.) ALL THE ELEMENTS ARE EMBODIED IN THE ELEMENT OF EARTH.

The card, or cards, that “win” the divination for you will be under one of these four suits and a study of the card’s Elemental origin together with a study of the number of the card, as well as what Planet it was under, will throw much light upon what to do to regulate your life to get what you want out of it.

We will try a little practice at reading a divination set up. Lay out the Planet cards as follows: from left to right MOON, VENUS, JUPITER, SATURN, MERCURY, SUN, MARS. Mars is in the seventh position and therefore has the greatest weight in the divination. (There will be 6 future cards, face down, under this position and one future card face up, today’s card.) Flip over the Mars card and reread the things that Mars governs. The key word for Mars is ACTION (energy action, not movableness action.) The reading is, in relation to your question the Planet card that rules most heavily, by its position, is energy/action.

The next card in the number 6 position is the SUN so the things ruled by the Sun are the next most heavy factors in the divination. But it is not the heaviest nor the most important, by its position. Turn the Sun card over and reread the things it governs. Do this yourself for all the cards down the line to the first place. It could be said that the cards past the middle towards the left are actually helpful in the divination.

Practice setting up all possible combinations of Planet cards and study all the various/possible influences the different positions of the cards would have on the divination because of their positions. GET THE FEEL OF THESE THINGS.

Set up the first layout again and put the following cards under the seven Planet cards by positions. 1st position - 2 of Clubs; 2nd position - 6 of Clubs; 3rd position - 3 of

Hearts; 4th position - 7 of Clubs; 5th position - 6 of Hearts; 7th position - Queen of Hearts.

A glance at the above layout shows four Clubs and three Hearts. You know Clubs as Fire/Desire Symbols and Hearts as Water/Condensation/Plans Symbols. You know that Queens represent gestation, or creative ability. Now stop and think of what you were taught about the numbers of these cards and the meanings of the symbols. Considering these things you cannot fail to easily see that the cards representing TODAY are four Desire cards, three Image/Plan cards, and one of these is a Creative Court Card. Therefore, a simple reading of this layout, in regard to a question, would be, as of today, you have DEGREES OF PLANS ALREADY MADE and you have DEGREES OF DESIRE, and also a card that indicates that some creative/formative work has been done on both desire and plans in relation to your question.

Now that would be a simple reading of the first opening layout of your divination. You could follow the same procedure all through the "game" and figure out how each change of card/symbols would alter the layout. You could follow this through until the game ends in one of the three ways. I very seldom follow the process out that far myself, but if you would do it, it would give you great insight into your problem. On the other hand if you don't want to give the divination such an intensive reading you can just note the highlights as you go along and read the final end result. So do as you please.

At any rate all through the game you should note the order of the cards as they come up and note the changing order of the suits, which predominate from time to time. Keep note of all the changes if you want to get a profound reading.

An important point to keep in mind at all times, is to watch for the card that changes the divination to a certain "win" if it is going to come out that way. If you spot the card that wins the game you have a very important idea as to what is wrong or missing in your life and this should enable you to spot the error in your life quickly and correct it.

Concerning rules for playing the game of Solitaire, and the Play of the Oracle of Fortuna, there are no real authentic rules by any authority, governing the game. People play the game in many different ways and with many different variations, and many of these variations are of the nature of a personal idiosyncrasy. Therefore, note the general rules following and the changes for the Oracle game/play.

The laying out of the seven rows of cards is done in the usual manner. The only difference in the Oracle game is that the player has laid out the seven Planet Cards first in a row on the board starting on the left side and going over to the right and the seven rows of playing cards are laid out under these Planet Cards.

After the seven rows of cards are laid out you will have, as you know, a pack of cards in your hand. The usual way to continue the game of solitaire is to pick off three cards and then place them face up on the table, using the top card to play with if possible. The play is then continued, three cards up at a time, until the game is won or "stuck." This ends the game of solitaire but in the Oracle of Fortuna game you, upon becoming stuck, change over from three cards at a time to one at a time and continue to play until the game is finished, won or stuck again as explained elsewhere.

In the solitaire game when an Ace comes up the Ace is placed above the rows of cards, in this case above the row of Planet cards and as cards following the Ace come up, these cards are placed upon the Ace stack. The only difference in the Oracle game is that the Aces are placed starting on the left side and the next Ace to come up is placed to the right of the first Ace. In other words, the Ace first up is

number 1 and the other Aces are 2, 3, and 4 respectively. The order in which the Aces come up is of importance so follow this order from left to right. When an Ace comes up place the large Elemental Card/Symbol above the Planet rows and build up on the card/symbol.

HERE IS ANOTHER PLACE WHERE PLAY IS DIFFERENT. As a rule, in solitaire, when cards have been placed above on the Ace stacks they cannot be brought back down. In the Oracle of Fortuna game the cards can be brought back down, as needed, to make plays or a combination of plays which would bring the game to a finish, as far as possible, in one of the three ways. The only rule here being the right color on the colors and the number sequence.

Another way where the rules of the Oracle game differ from the solitaire game is that the cards on the seven rows may be shifted about from one row to another, back and forth as is needed to work out combinations of plays which will bring the game to one of the three endings. And here again the only rule is that of the color sequence and number sequence.

Additional

Here are further directions for reading the Elemental Symbols of the Oracle of Fortuna in relation to your questions regarding knowledge about your present/future.

As said before the value of the Oracle of Fortuna to you will be the use you can make of it to cast light on your daily living problems. We all have problems and to every problem there must be a solution. There cannot be a problem without a solution. If the problem has no solution then it is not a problem but something else.

I went to the trouble of writing this book and working out all these things regarding the use of the Oracle so that you will be able to USE it. I would like to do the readings for you but I cannot. I cannot be in many places at once. Therefore, you will have to learn to read the Oracle for yourself. The reading of the Oracle is really very easy if you will study the basic knowledge regarding the Four Elemental Forces. Read that part over until you master it. Just think of it this way. You know what MOVABILITY is. You know you have to have the ability to move before you can do anything on this Physical Plane. You first desire, then move to GET YOUR DESIRE. Movability is symbolized by the Element of Air and by the suit of Spades in the playing card deck. To get what we want in life we have to be able to MOVE TOWARDS WHAT WE WANT IN SOME WAY OR TO MOVE FREELY. Without being able to move we can do nothing even if we have the desire.

You know what desire is. Desire is like Fire. You have heard that before. YOU CANNOT DO ANYTHING UNLESS YOU FIRST DESIRE TO DO IT, OR HAVE IT, OR TO BE IT. YOU MUST DESIRE FIRST OF ALL. Desire is the symbol CLUBS of the playing deck of cards.

You know what PLANS are. You know that having desire is not enough and having ability to move is not enough. You must still move according to some kind of system of ideas called Plans. PLANS are symbolized by WATER. The suit of Hearts in the playing card deck symbolizes PLANS. You cannot have water without something to hold it in. So the idea of Water and its container are inseparable. On the Inner Planes the condensed Etheric substance, that is Becoming on its way to Earth, has also hardened into its own container but on the Earth Plane the container and the Water are not the same, unless you have ever seen a container made of ice, so don't let this idea confuse you. The container and the material contained, on the Inner Planes, are the same substance, but on the Outer - No!

The fourth Element Earth is the desired end result that you want, the thing you desired, the thing you moved toward the thing that took shape, the thing that became what you wanted in reality. The Element Earth is symbolized by the suit of Diamonds in the playing card pack and Diamonds certainly represent the ultimate in crystalization.

Therefore, following out the above ideas, you can read your Oracle games as deeply as you desire to. Take your readings slowly at first. Give yourself only simple readings but always be thinking about the deeper meanings and look for them.

The type of Oracle game ending that is likely to cause you the most thinking, at first, is the third type of ending. The third type of ending is where the game becomes stuck after you have changed to bringing up the past cards one at a time.

This type of ending indicates that the Elemental Forces necessary to carry out your desire, as embodied in your question, LIE IN THE FUTURE WHOLLY! Another way

of saying this is that the key cards, necessary to close out the game, are under some Planet card in some row and so situated that they are not available to close out the divination game. To say this in still another way, the cards needed to complete the game, and the Forces the cards represent, these cards and Forces ARE IN THE FUTURE AND NOT AVAILABLE FOR USE NOW. However, if you will examine what Planet cards they are under you can get some idea as to how and through what they can come to you. Also, an analysis of the cards themselves should show you what factors are needed in your life to bring you what you want.

Further, in connection with this third type of ending, you will generally find that it is an Ace that is held up in the future and not available for play. You know what Aces stand for, for beginnings of things. Therefore what Ace is held up will show you what you did not make a start at yet and/or what Planet influence the Ace was under.

Also in this third type of ending you will find, many times, that it is also a 2 or 3 that is holding up the play from completion while the Ace may be out. This would indicate that, while you had made the start of the move as indicated by the Ace being out, you had taken no other steps in the matter, or had not continued with the follow-up as it were. The answer here is clear.

It is very seldom that a card higher than a 2 or a 3 will hold up the carrying out of the Oracle game. If you can get over the Ace, 2, and 3 you will find that you can generally go on with the game to the end.

The subject of Divination or Foretelling the Future or "Fortune Telling" has been a rather, shall we say, sore point among people for many years and centuries. I know that here, today, in San Francisco, the police do not look kindly upon Fortune Tellers. In fact, from what I read about them every now and then in the paper they are pretty bad. I saw a notice in the paper the other day that some people were telling fortunes, I believe they were Gypsies, but they weren't really telling fortunes. They were telling people that they had a curse on them and these people would have to pay so much money to get the curse lifted and burn some candles. They also told these people to bring their money in a package and they would have to bless it. This would be done by the victim and when he got home again and opened his package he found his money was gone. In fact, I have some recollection here that they flimflammed some man out of five or six thousand dollars here a year or two ago. They took off in their Cadillac and ended up somewhere down in Arizona where they were finally caught.

I'm going to some trouble to tell you these things because I don't want you to get taken in by any fortune tellers, fake and/or otherwise. Please do remember that very few of us have any "fortunes" to tell.

I would like to say a word about Divination in past ages. I am sure that those of you who have read books, histories, and other kinds of material about past ages, (I'm speaking of the Roman and Greek eras and beyond that, even the Hebrew period) must have been struck by the fact that there were constant references to Divination of various kinds. It would seem that every temple to every different kind of a god or goddess would have some kind of a Divination system going. I have no way of knowing how many of these systems were fakes. Undoubtedly, in some of the largest temples there were sources of information not available to other peoples and these sources of information were drawn upon to make predictions about the future. It is entirely possible that these sources of information were combined with intuition which was brought on by the regime that the people in the temple practiced. They would take various kinds of drugs, as the Pythoness at the Oracle of Apollo would chew young bay leaves. These young fresh bay leaves would contain hydrocyanic acid, (hydrogen, cyanide acid) which is a deadly poison. But she would not get enough to

kill her right away, just enough to sort of knock the Etheric Body out of contact with the Physical Body, and in that way would become somewhat sensitive to Forces, which she would interpret. This, of course, goes back to the use of drugs as was stated in some of my other writings and which I have no real knowledge of.

To repeat for emphasis, the Pythia at the Oracle of Apollo, and all of the other human instruments of the other Oracles, did not receive the answers to the questions in words, THEY RECEIVED THE ANSWERS IN FEELINGS. Thus it is in all Oracles and divination systems. The answer comes in FEELINGS and you must learn to receive these feelings and to interpret these feelings so as to understand the meaning that the Oracle system, whatever you are using, is trying to convey to you. Practice also makes these feelings more accurate/perfect in conveying understanding.

Then, in addition to these services in the temples that I referred to, (I am now again speaking of approximately Roman times,) there were a large number of people called augers, who did practice a kind of divination/trade for everybody. Some of them were fakes and some of them were slightly psychic.

It could be that in those days when people were not educated in reading, writing, and arithmetic, they were more cognizant of their inner senses than people are now who have their outer senses trained in educational methods. And these educational methods would tend to ignore the psychic impulses that the person, every person, has. Then too, as I said before, there was a lot of starvation in those days and probably at no time was the diet of the best, and a low state of health is conducive to receiving Inner Plane impressions. I notice here that I am making a number of rambling statements. I'm afraid that I'll have to repeat what I have said before - that I am not trying to write glorious literature like Shakespeare, I am writing directions upon a very difficult subject.

I have noticed this difficulty before in trying to explain Occult matters to people. There is an extreme difficulty in it because there just isn't any established way of teaching it or doing it. There actually is just one main source of truth. And everything I teach and write about is just the same thing in a slightly different form, so you will have heard some of this before. Again I will say that there isn't any real language either. All I have is the English language, and this language is not very well adapted to trying to explain Inner Plane things in Outer Plane terms, which is just about all I can do anyhow. I have read hundreds of Occult books and they either say nothing or else they get so mixed up in ramifications of definitions and semantics that they finally end up not knowing what they are talking about themselves, or if they do they don't seem to be able to convey any ideas to other people. So, I am going to talk to you in a very ordinary way.

I said elsewhere in my writing that everything in the Physical World Plane is connected. I do wish you would ponder on this statement for a long time and try to picture in your mind everything in the Physical Plane World being connected by invisible threads or strings or ropes of Etheric Astral Matter. There is a book called THE SECRET SCIENCE BEHIND MIRACLES by Max Freedom Long that you should get and read. The book will be carried by the Gnostic Institute. There is a lot in the book but the best material of all is the part where Mr. Long describes how the old Hawaiian used to describe the Astral Plane and Astral Matter as being sticky. You can readily understand that you have retained some kind of impression about whatever and whoever you have seen, talked to, or thought about. This impression is the physical effect of this Inner sticky thread of Astral Matter. Now, of course, if you have actually seen something and actually touched something, actually contacted something or actually spoke to something, why then the Astral Matter/thread/rope, is

going to be thicker and stronger, than it would be if you just merely saw it in a picture or heard about it. Naturally you will have to use your common sense in this matter, after all, common sense prevails all through the Planes from the Physical on upward.

Some of these Astral Matter, sticky rope/thread contacts are quite thin and light, as you have just probably thought about it for the first time. Then again, there are, let's say, institutions in this World/Plane that have been established for many, many years, and of course, those Astral ropes are quite strong.

One of these connections that I am speaking of is basically the Tarot Cards. Now much nonsense has been written and published and taught about the Tarot Cards. They have been credited with just about everything you can think of in the Physical Plane/World.

However, they are somewhat basic in nature and do cover a wide assortment of extremely natural Powers or Forces.

What I was speaking about in those previous paragraphs were the 22 Major Arcana. The linear Descendants of Tarot Cards are the playing cards of today. I noticed that I didn't mention anything about the Minor Arcana. The Minor Arcana consists of four suits, each connected with an Elemental Force. The cards run from an Ace or one, two, three, four, five, six, seven, eight, nine, ten, and then a princess, a prince, a queen, and a king.

As I have said before in other books, all the real power that exists in the Tarot is in the MINOR ARCANA and NOT in the Major Arcana. This is one of those famous blinds that are thrown up by teachers in the Occult. Who these teachers were I don't know but it must have been done a very long time ago. Also, calling the one part Major and the other part Minor would naturally attract your attention to the Major and you would tend to ignore the Minor. But as I said, the REAL POWER lies in the Minor cards and not in the Major.

By way of a little further explanation it could be said that the Major Arcana cards represent, let us say, the wiring in a house or a building. Now the wiring is there. It is connected with switches and lights and all the other necessary things, but it is not until power is thrown into the system that anything can happen in the wiring of a house or building. Well, this is exactly the same way the Major and the Minor Tarot Cards operate. The Major Tarot Cards provide a sort of base, the best example is to call it the basic wiring system of a house, and the Minor Cards are the power that courses over these wires, or as you can again say over the pattern laid out by the Major Arcana, and the work is done, accompanied, by the power in the Minor Cards, not the Major Cards.

The cards you will use in the Oracle of Fortuna system will be an ordinary deck of playing cards. An ordinary deck corresponds to the Minor Arcana sections except that there is no Princess in the Minor cards today. The Princess roughly corresponds to the Ten. Keep these cards intact, and do not use them for anything else except for the Oracle of Fortuna readings and operations.

In addition to the ordinary deck of playing cards that you will use for your divination operations you will use seven Astrological symbol cards. These cards are found in the back of this book, ready to be cut and pasted on heavy board. In addition to the seven Astrological symbol cards, you will use four Elemental Force symbol cards, also found in the back of this book.

Actually, and ideally, you should, according to Occult principles, make and paint your own cards. However, I do find that many people have a great deal of trouble doing this. However, the Occult rule seems to be that whatever you do yourself you put more of the force of your personality into it, that is to say, whatever instruments you make, and you can call these Magical instruments, if you make them yourself you put a great deal of yourself into these little Talismanic objects. Therefore, if you feel so inclined you should make and paint these symbols yourself. Diagrams are given in the back of the book to help you. Also, it is ideally true, from an Occult standpoint, that these symbols should be drawn and painted on parchment.

Now parchment is, as you know, the skin of an animal, probably that of a sheep, that is treated in a certain manner and has a certain texture to it. Parchment has always been quite expensive and, in addition, the parchment has a very irregular shape so that some of the material is lost in trying to cut these perfect little squares out of it, which squares are the size of the Symbol cards both large and small. But, as I said, these symbols should actually be drawn and painted on parchment, by you personally, and then kept wrapped in silk. And no one should touch them but you.

To explain a little more about divination as it seems to have been practiced in the old days, it appears that practically everything was used for divining one thing or another. There was lightning. A great deal of divination was done with the livers of animals, ox liver or sheep liver. It seems as if the priest or the diviner would kill the animal and then expose its liver and then read something off, that he had got from something, from the shape or the color of the liver. Years ago when I went to college I was in a class in Zoology. One of our projects was to open up a large earthworm and to study its internal organs by means of a low powered microscope. Well, after I had opened my worm and was studying it I was amazed at the iridescence of the inner surface of the worm's body. It was all colors of the rainbow, especially after I turned the light on it. I remember that I spent a great deal of time studying, looking at, and pondering those colors before I went to my job of studying the internal organs. Now in view of this fact I have no doubt that the animal livers presented something to the priests or people, whoever they were, who performed these kind of operations. And then remember again, that all things are connected together by those sticky threads of Astral Matter. I don't remember exactly now which Astrological Sign rules the liver, I will have to look on the common little chart that you see on all almanacs, and goodness knows that I have seen it enough times in my life, but I still don't recall now what Astrological Sign rules the liver, and I am going to let you look at the chart and find out what it is.

Now in addition to this, there were such things as making a bonfire out of sacred wood and then studying the patterns in the fiery ashes. I understand the Babylonians would pour oil on water and then make something out of the patterns that would be formed by the oil spreading out over the surface of the water. I remember reading in the book, I think it was ALL THIS AND HEAVEN TOO, how the children were found one Halloween in the hut of a peasant, who was melting lead over the fire and then dropping small portions of the lead in water. Of course, the lead would assume all kinds of peculiar shapes, solidifying instantly as it were and this man purported to read the meanings of those shapes as a sort of fortune telling for the child for the next year.

If you will read a novel called THE ETRUSCAN by Mika Waltari, the author mentions these divinations by animal livers many times. In fact, he mentions many things of an ordinary magical connotation that was used in those days and I suggest that you get all of his books, THE EGYPTIAN, THE ETRUSCAN, and THE ROMAN, although I do not care so much for THE ROMAN as I did for the other two books.

I have a very good idea that the author Mika Waltari knows something about the Occult. I don't know if I will ever get to speak to him but if I ever do I am going to question him quite closely on where he got those references that he writes so much about.

Now I am going to digress a little bit and I am going to say that in many books by many different authors you find a lot of references to Occult matters. I wish you would keep track of these things and make some notes of them and send them to me. There is an awful lot going on in the world today along these lines and people are beginning to wake up to them. And they look in the past ages and they find a lot of things that they just skipped over before but now with the new Occult things coming along and becoming a more or less everyday occurrence, much attention is being paid to these matters. You, as a student of the Occult, should pay some attention to it.

It appears that in the Ancient world there were a number of famous oracles. That is, it appears that certain gods did set up, or were said to set up, certain spots in the Ancient world, where people visiting those spots and making appropriate offerings could get answers to the future. I do seem to note that three gods were concerned mainly with this Oracle matter. They appear to be Jupiter, Apollo, and Hermes. It appears that the most ancient Oracular shrine in Greece was the Oracle of Jupiter at Dodona. At this shrine, answers were given to those who inquired concerning the future. The responses of the Oracle were given by the rustling of oak trees in the wind. I neglected to mention that there was a thick grove of oak trees at this spot. The sounds of the rustling of the leaves were interpreted by the priests.

It appears that in later times temples of Mercury or Hermes, as the Greek name is Mercury and Hermes is the Roman name, were set up in an oracular service fashion. But as I gather from the descriptions of what went on in the temples of Mercury, I believe that it was a gathering place for merchants of all kinds and types and there they exchanged their news, the latest news they had, coming as they did from travels all over the world. The news that the merchants had given to the priests at this temple of Mercury consisted of a sort of practical prophecy concerning what was likely to happen in the immediate future on trade routes, wars, and disturbances and that sort of thing.

ADDENDUM ON GAMBLING

I am constantly being asked about the application of the Occult to gambling of all kinds. I have no personal objection to gambling, however there is more to the gambling subject than just rolling a few dice or flipping a few cards over.

If you want to gamble you will have to give it the same devoted application/attention and Occult law understanding that you do to anything else. You can't just read a few Occult books and then go to Las Vegas and "clean up."

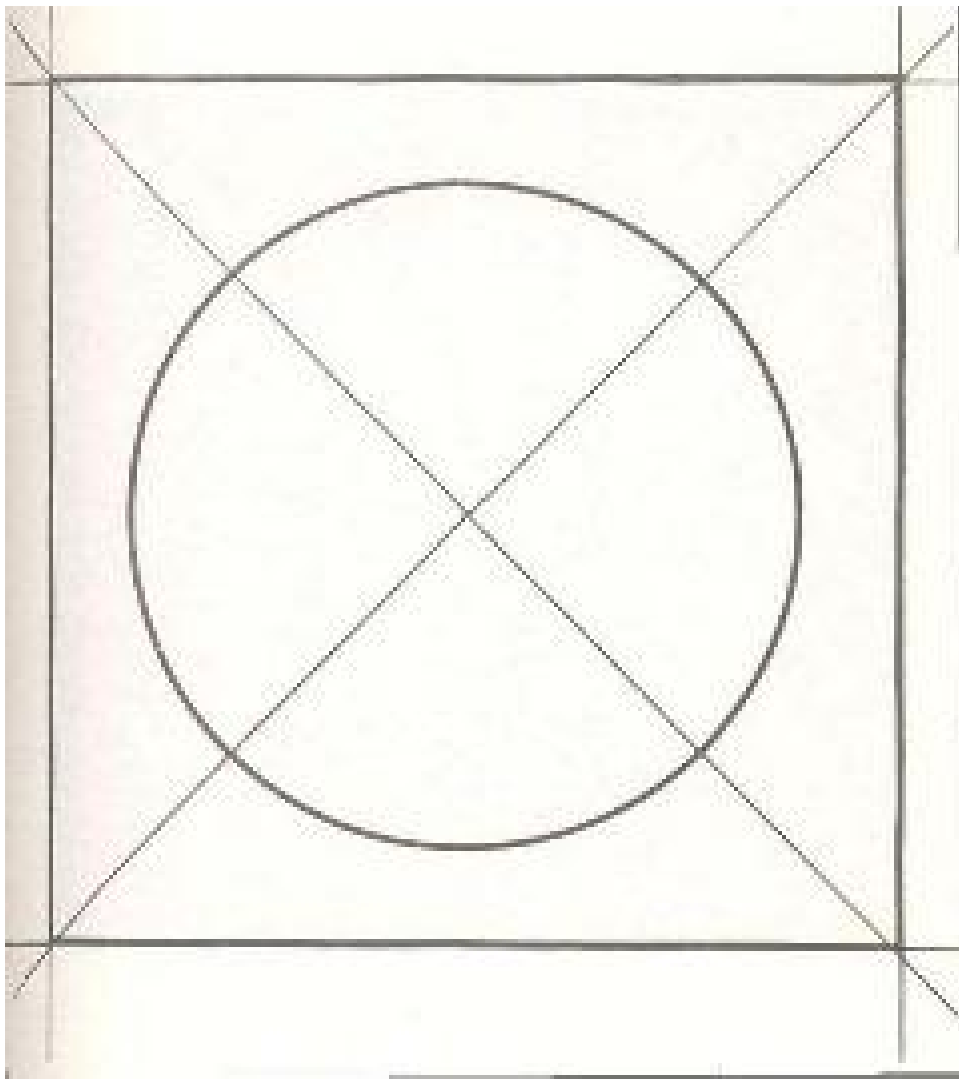
If you study any successful gambler you find he uses the same type of concentration/attention/drive/psychology, that any other successful person does. You see, the whole situation consists of "grounding" the Inner Occult Forces into earth, its Earth Plane, and all successful professional gamblers do that, perhaps better than many Christians do with their religious principles.

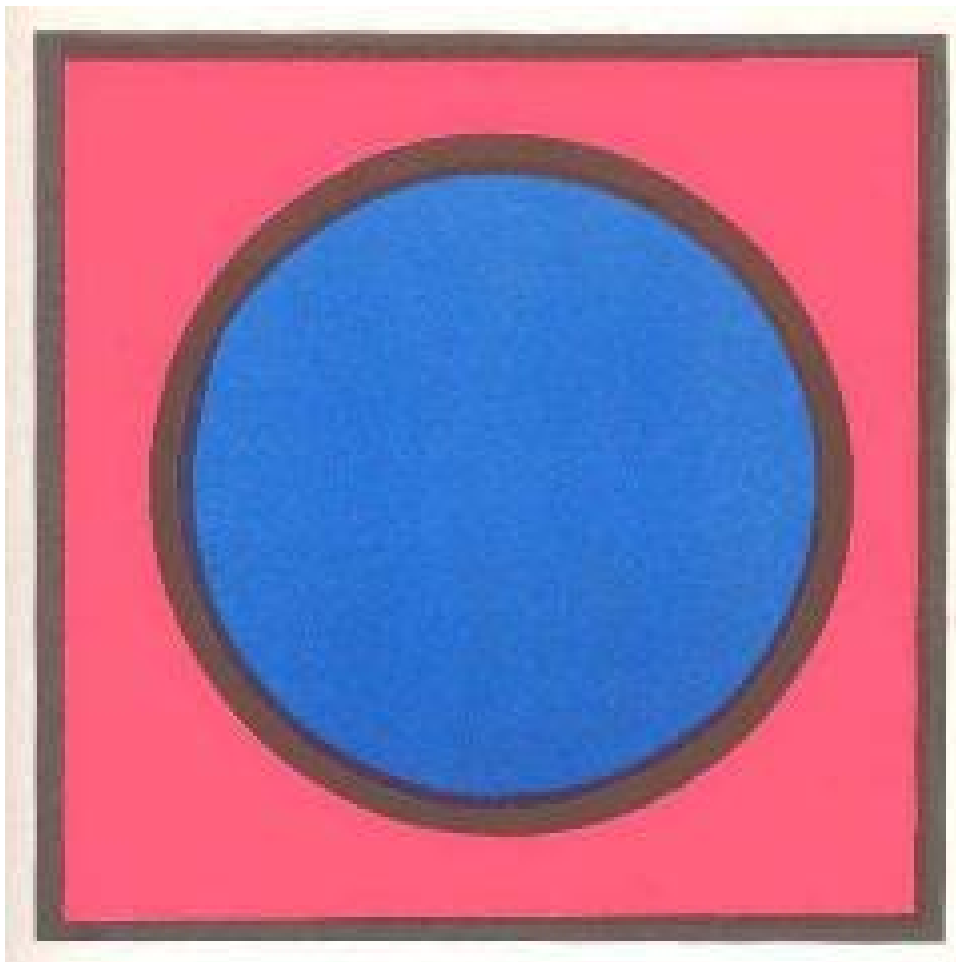
If the gambling you are interested in is horse racing then you must go and practically live with horses. Live with them until you can talk to them and they can tell you which horse is going to win!!! Well anyhow, it is about like that.

Then too there is the gambler who WANTS TO LOSE and for him there is no help from the Occult.

APPENDIX

HOW TO DRAW AIR CARD





(Cut and paste this information on back of Air Card.)

AIR

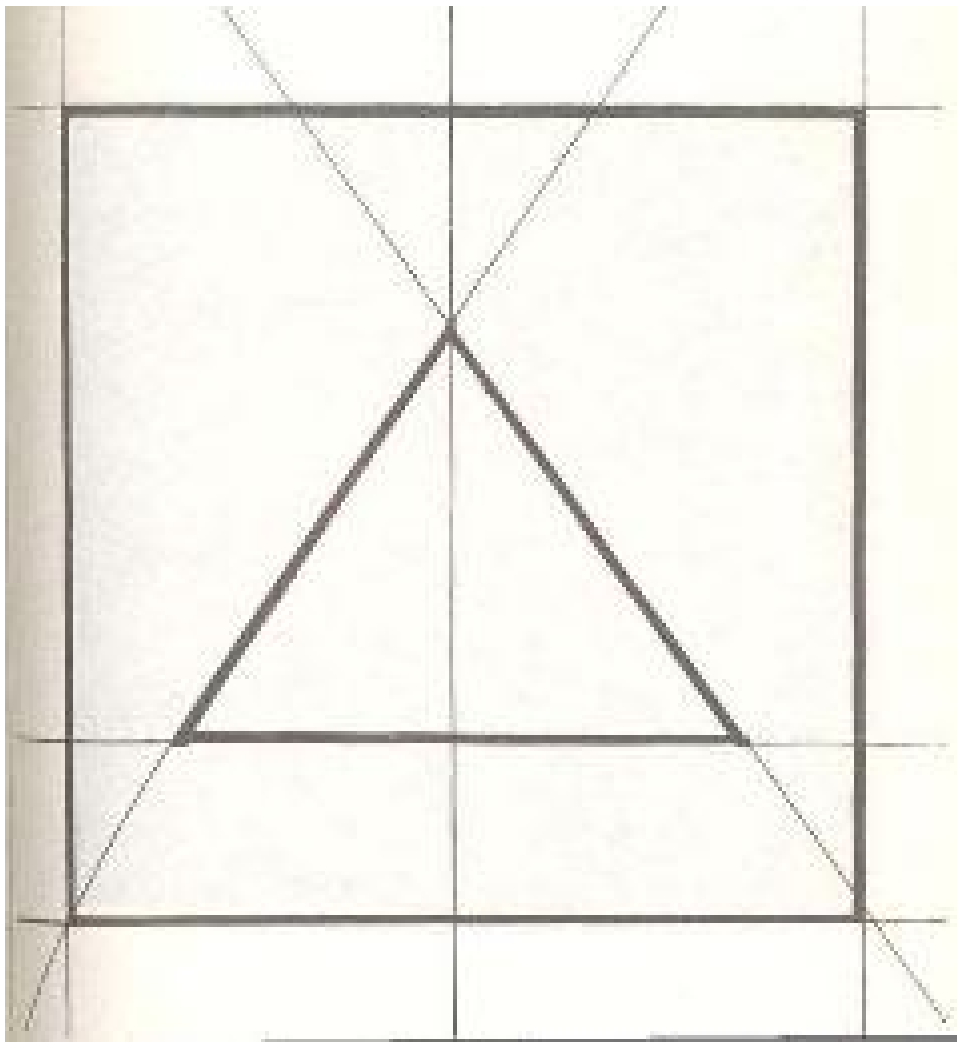
Movement. Quality of motion by itself.

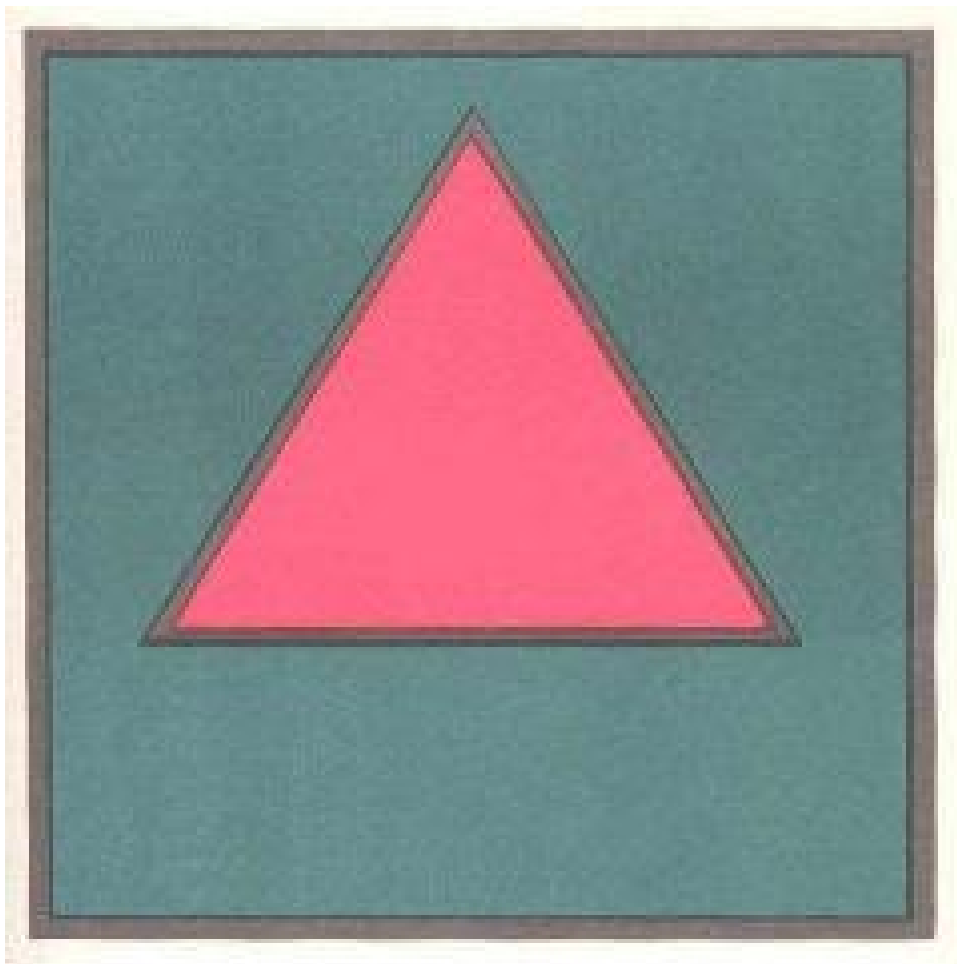
Controlled movement. Ability to move.

Playing card suit - Spades.

Tarot Symbol - Swords.

HOW TO DRAW FIRE CARD





(Cut and paste this information on back of Fire Card.)

FIRE

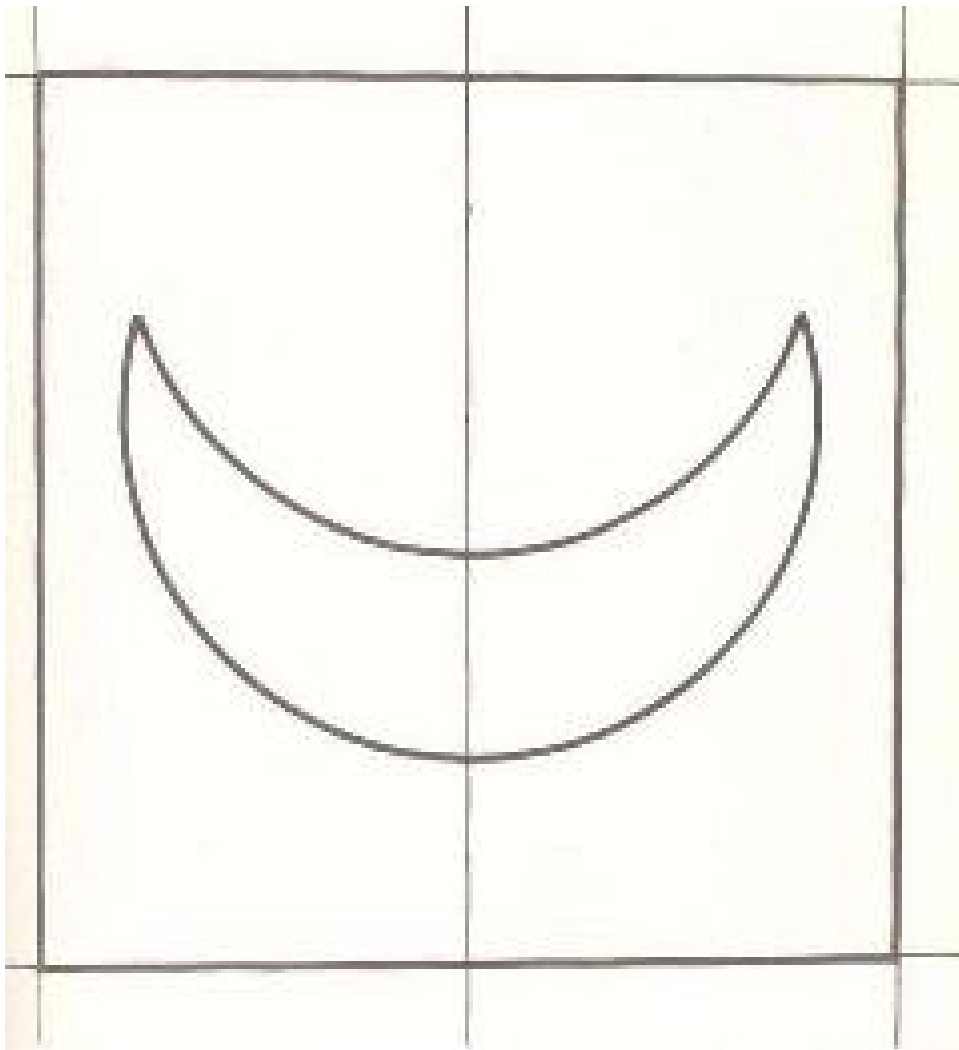
Consumes and changes. Desire.

Expansion by desire.

Playing card suit - Clubs.

Tarot Symbol - Wands.

HOW TO DRAW WATER CARD





(Cut and paste this information on back of Water Card.)

WATER

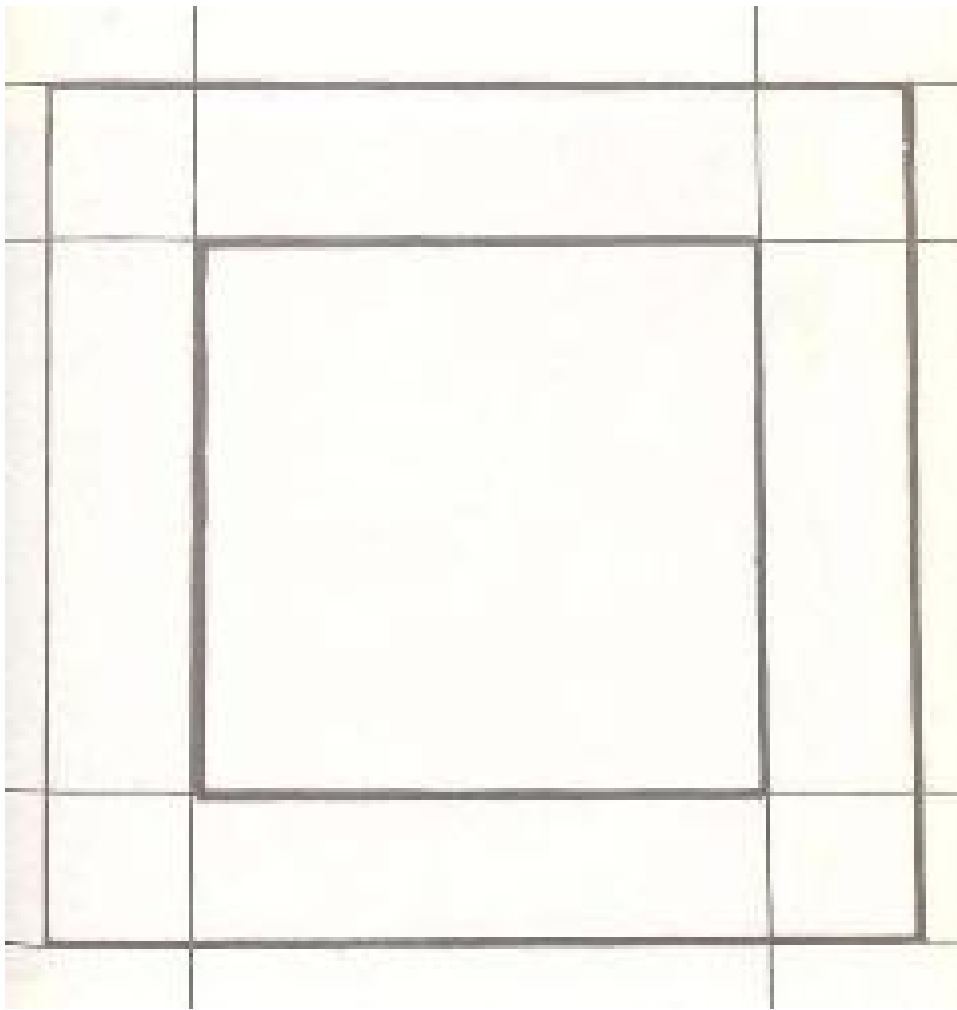
Beginning of form. Semi-solid.

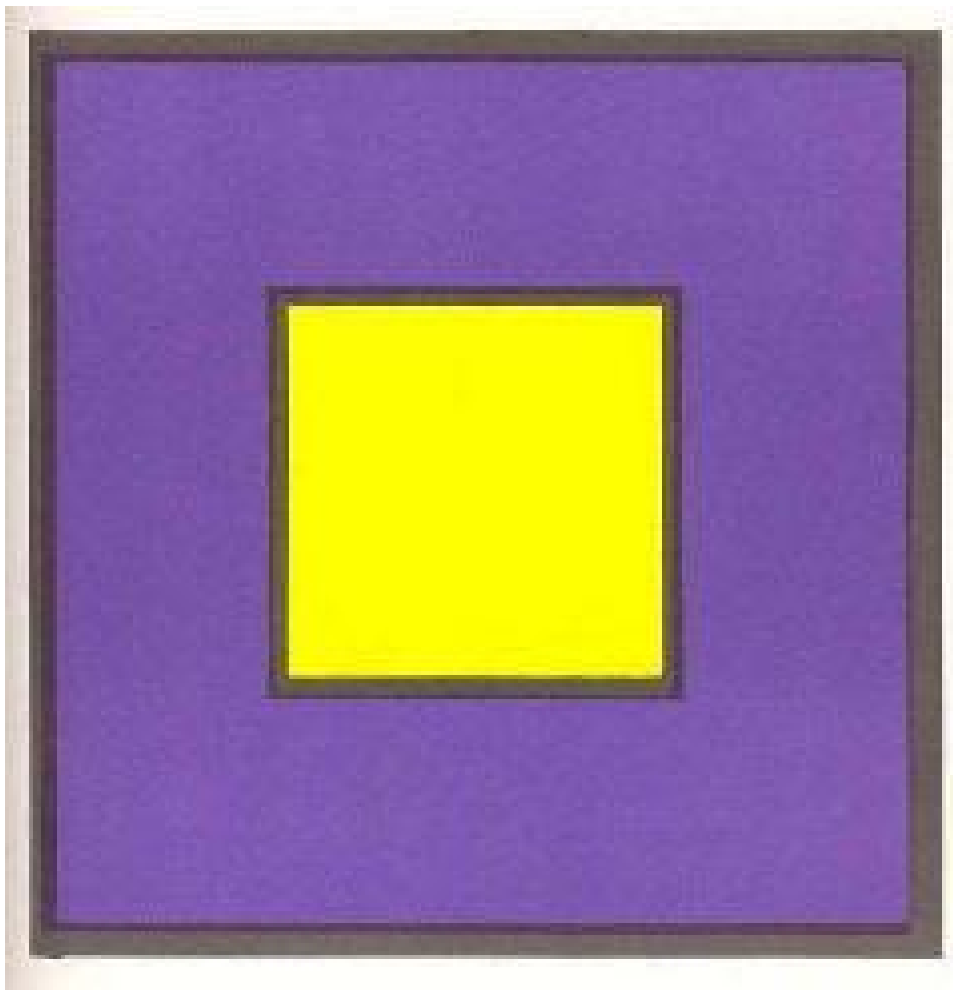
Molds needed.

Playing card suit - Hearts.

Tarot Symbol - Cups.

HOW TO DRAW EARTH CARD





(Cut and paste this information on back of Earth Card.)

EARTH

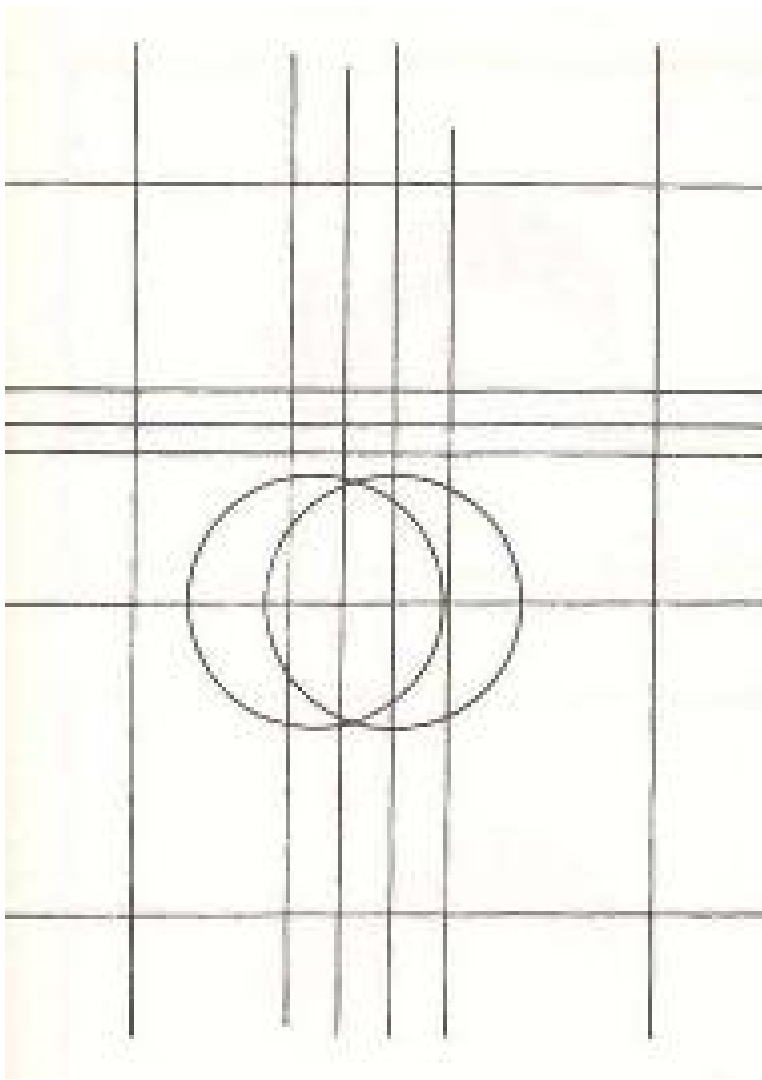
Solidity. Inertia.

Resistance. The material.

Playing card suit - Diamonds.

Tarot Symbol - Disks, Coins, Pentacles.

HOW TO DRAW SATURN CARD



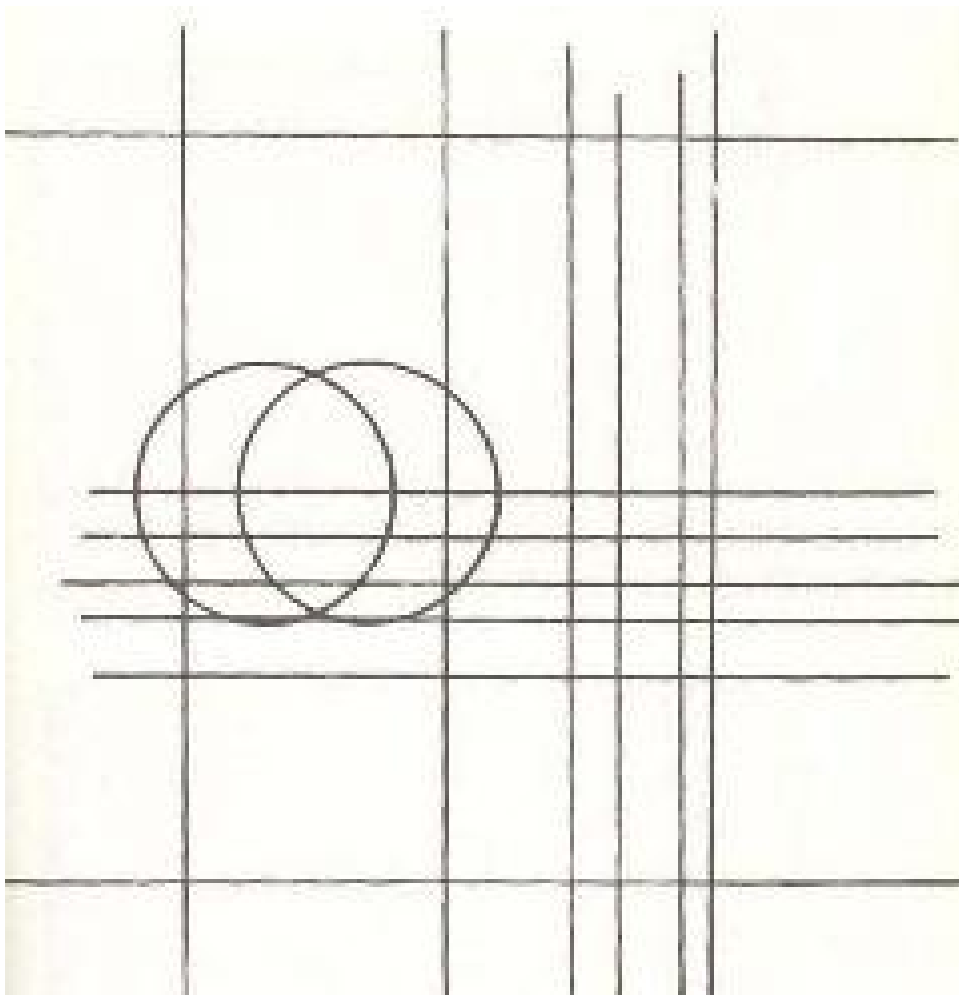


(Cut and paste this information on back of Saturn Card.)

SATURN

Basic Relationships. Family Retainers. Legal Matters. Things of the Past. Abstract Science and Philosophy. Contact with Earth. Sense of Duty. Printing. Older People and Old Plans. Debts and their Repayment. Real Estate. Agriculture. Death. Wills. Stability. Inertia. Heavy Metals. Trees. Landlords. Builders. Traditions. Family Ties.

HOW TO DRAW JUPITER CARD



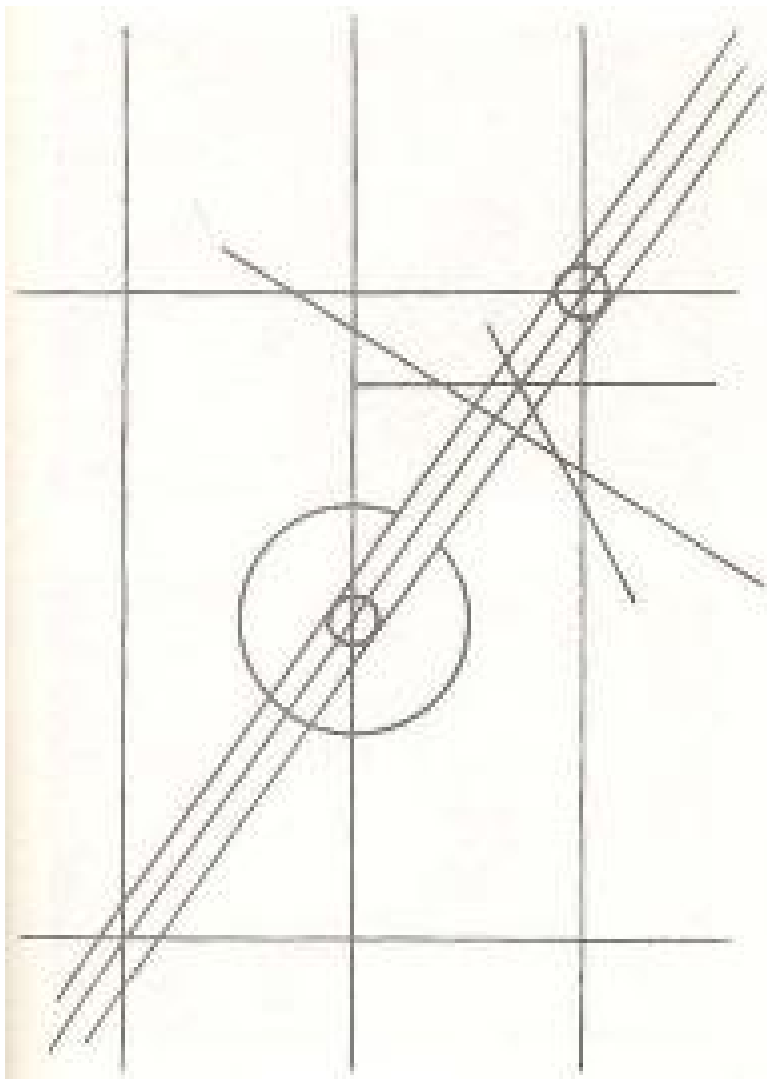


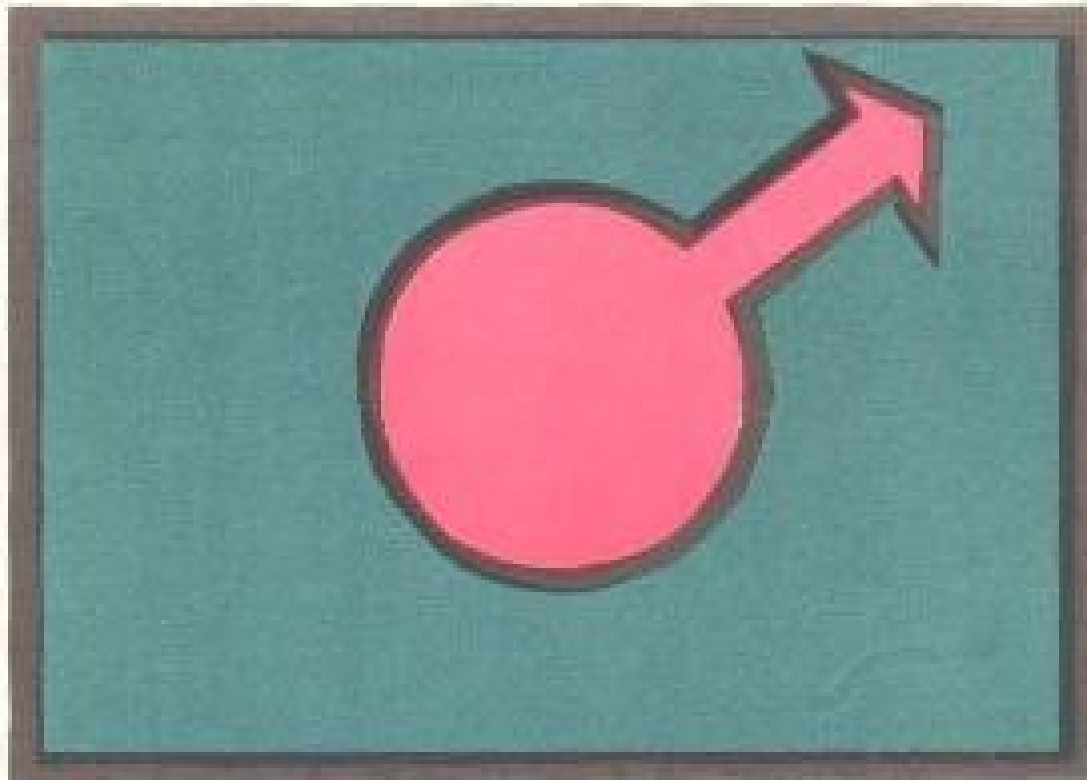
(Cut and paste this information on back of Jupiter Card.)

JUPITER

Abundance. Growth. Generosity. Dreams.
Long Journeys. Creditors. Debtors.
Investment. Abstract Mind. Benevolence.
Expansiveness. Mature Man. Patience.
Honor. Lawyers. Guardianship. Higher
Education. Social Clubs. Good Humor.
Respectability. Starting a new Enterprise.
Gambling and Speculation.

HOW TO DRAW MARS CARD



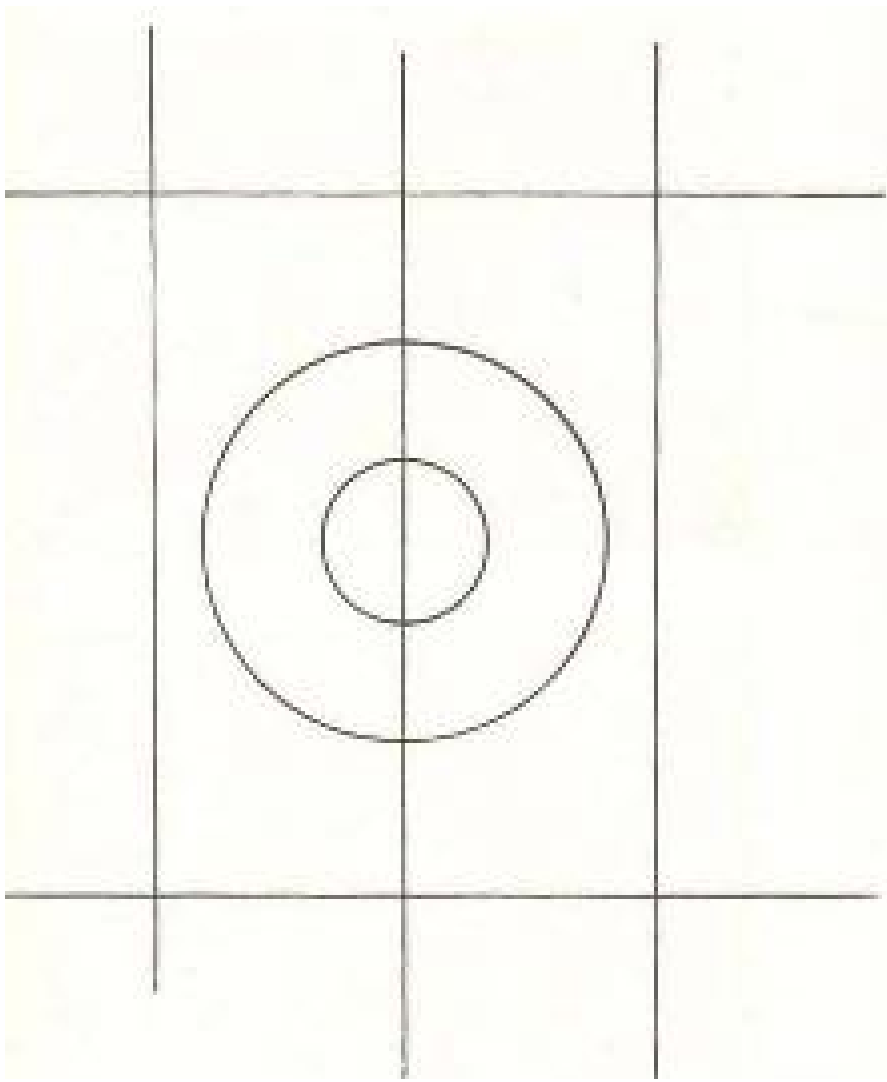


(Cut and paste this information on back of Mars Card.)

MARS

Practicality. Male Creativity (Construction or Destruction according to Application.)
Strife. Strength. Courage. Iron. The Enemy.
Accidents. The Muscular System.
Intolerance. Desire to Possess. Enthusiasm.
Self-assurance. Treachery. Anything that
Cuts or Burns. External Sex Organs. Crimes
of Passion. The Lover. Police. Haste. Anger.
Danger. Surgery. Vitality. Magnetism. Will
Power. Men.

HOW TO DRAW SUN CARD



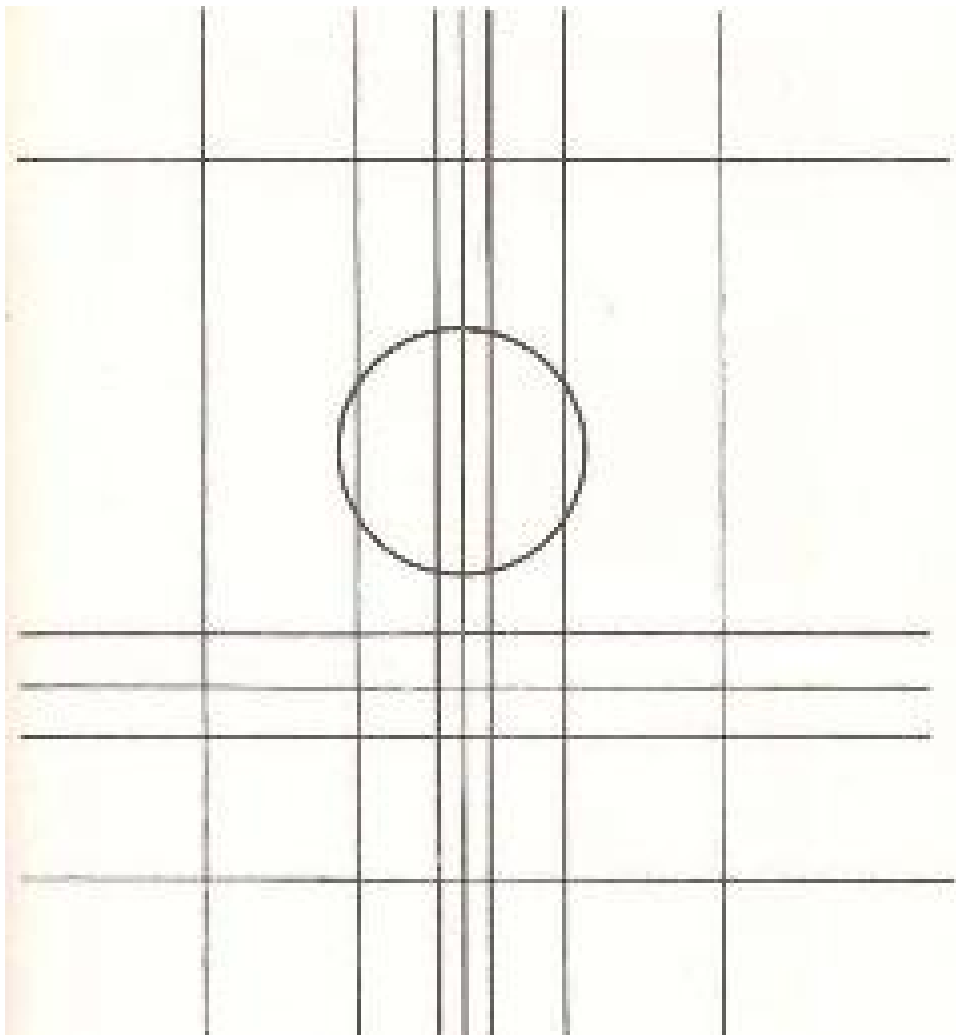


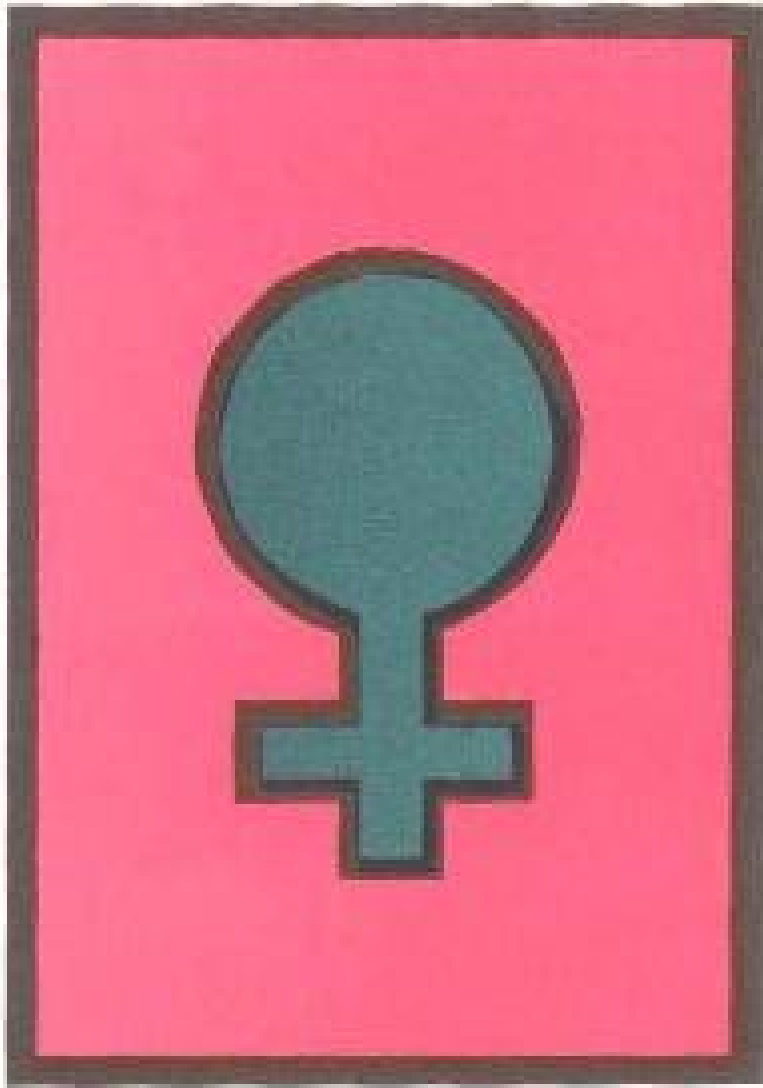
(Cut and paste this information on back of Sun Card.)

SUN

Life Itself. The Father. Inner Self. Desire for
Self-improvement. The Center. Social
Prestige. Public Relations. Display
Advertising. Costume for Display. Gold.
Judges. Health. Fame. Powerful Friends.
Rich Relations. Superiors. Employers. High
Offices. Power and Success. Money. Growth
of all kinds. Illumination. Imagination.
Mental Power. Man.

HOW TO DRAW VENUS CARD



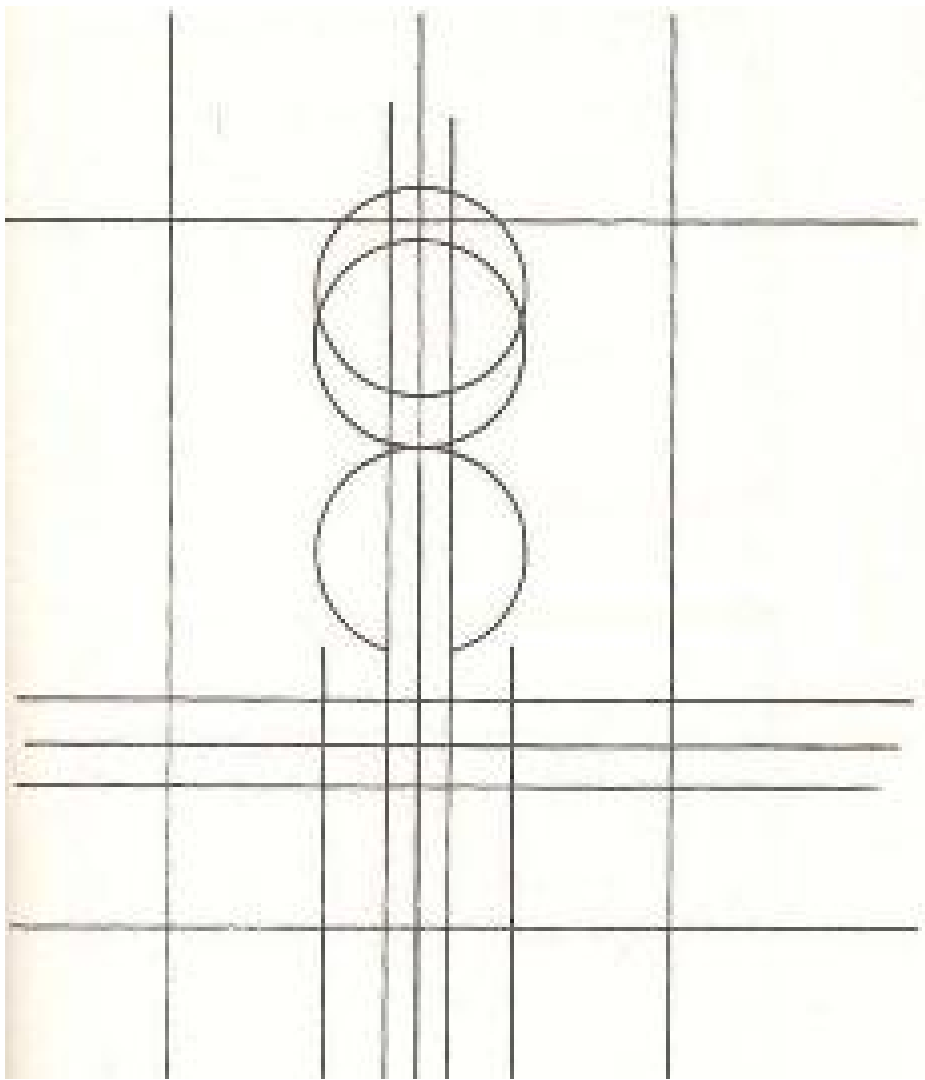


(Cut and paste this information on back of Venus Card.)

VENUS

Social Affairs. Affections and Emotions.
Younger People. All Pleasures. Art. Music.
Drama. Poetry. Places of Amusement. Love.
Women's Hair. Skin. Costume for
Allurement. Courtship. Furniture. Women.

HOW TO DRAW MERCURY CARD



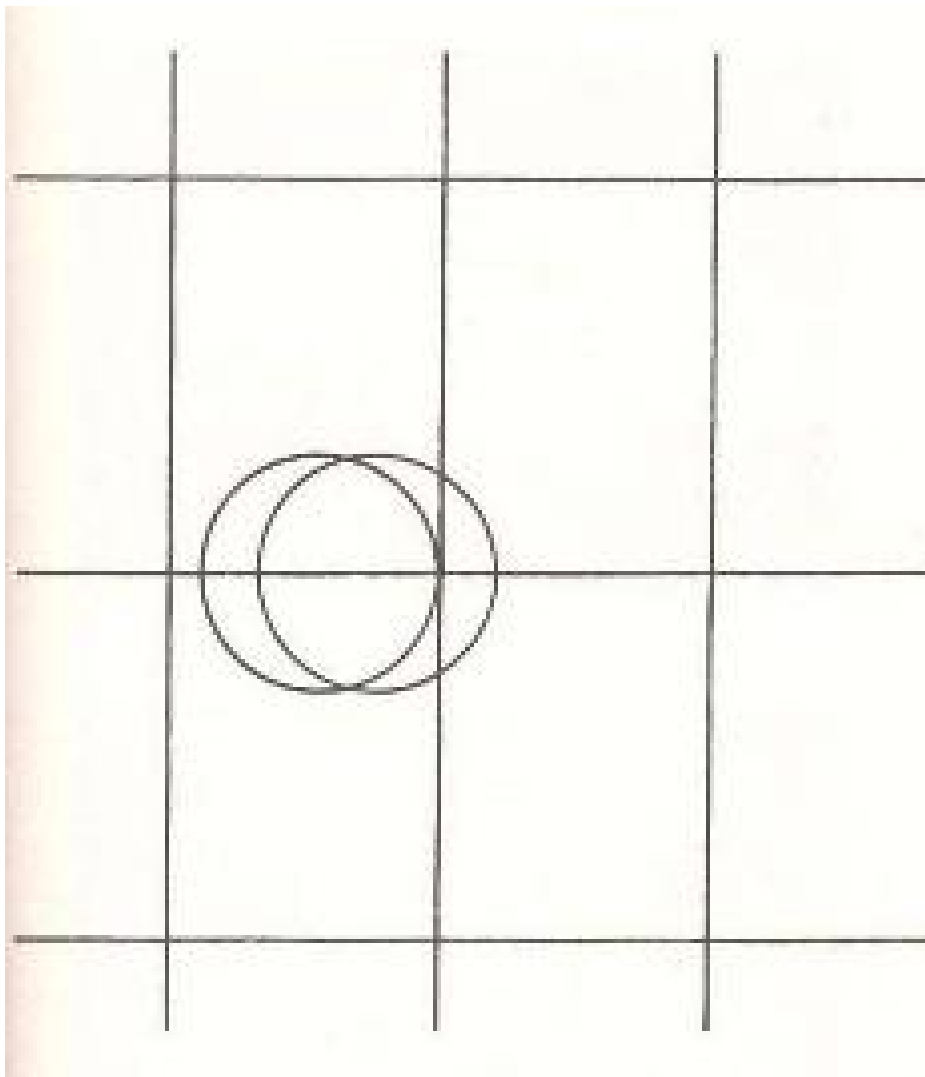


(Cut and paste this information on back of Mercury Card.)

MERCURY

Reason. Memory. Research. Teaching.
News. Libraries. Classified and Direct Mail
Advertising. Record Keeping. Books. Papers.
Messengers. Cleverness. Technology.
Brokerage. Business Matters. Writing.
Contracts. Short Travels. Buying and
Selling. Bargaining. Neighbors. Literary
Capabilities. Intellectual Friends. Theft.
Compounding of Herbs. Nervous System.
Engineering. Mathematics.

HOW TO DRAW MOON CARD





(Cut and paste this information on back of Moon Card.)

MOON

Feeling. Subconscious. Instincts. Growth.
Fertility. Non-sex Emotions. Natural
Forces. Sailors. Nurses. Stomach, Uterus,
and Breasts. Maternity. Witchcraft.
Protective Instinct. Home. Pearls. Silver.
General Public. Sense reactions. Short
Journeys. Removals. Changes and
Fluctuations. The Personality. The Woman
Consulting this Oracle. Woman. Domestic
Servants. Feminine Reproductive Instinct.

Dear Occult Seekers:

Ophiel announces that he has opened an Occult Mystery School to teach the Occult subjects as well as he is able and for as long as he is able. The School's teachings will be based on the Caballa.

Unlike many other 'occult' schools, this school will not harp endlessly on how-many-angels-can-dance-on-the-head-of-a-needle type of instruction, but only on knowledge/teachings that should enable the student to grapple with real, hard Physical Life. This is done through understanding, *by* coming to terms, some kind of terms, with Physical Life.

I say that this grappling with Physical Life is the FIRST REQUIREMENT of Occult Knowledge and Training and then, after all this is done, you can take off into the wild blue yonder with all the abstract, spiritual development you can swallow or want to do for all eternity. But first things must come first.

Will someone please *tell* me how you can devote yourself to spiritual development when the daily physical needs are not taken care of such as food, clothing and shelter? Are you to starve *to death* gracefully while you study abstract qualities which lead to inner development? Well, you do as you please. My life experience has taught me the hard way that Physical Plane Matter claims must be neutralized before one single step can be taken toward a transcendental, non-physical state. If you can do it in some other way, just show me how!

Ophiel has found, rather to his surprise, that there are many serious and devoted Occult students who merely, for the time being, want to absorb Occult material while not actually engaging in serious, hard work, while there are others who want to go all out at once. Ophiel has therefore devised a set-up for his Occult School which he calls the Outer Circle and the Inner Circle.

In *the* Outer Circle the student will take all the instructions pertaining to Occult Knowledge that are available, as well as personal instructions and contact with Ophiel, and travel forward at his own pace and pleasure. Also, in this Outer Circle, he *will* work for his Physical Plane betterment. (Will someone tell me how he can help others *if* he needs help himself?)

If and when he *is finished* with the Outer Circle, *if* he is really ready and has developed the physical material supply base from which to operate, he then moves (notice I do not say advances) into the Inner Circle and begins to work for others, working from the supply base he has created. It can't be done any other way.

If you are interested in this school, contact Ophiel at: 1123 ¼ North Sweetzer Avenue, West Hollywood, CA 90069; or phone 656-3400. Ophiel will usually be home in the morning *until* 11:30 AM or Noon and in the evening from 4:00 PM, to 7:30 PM. For the *present*, fees for the instructions will be nominal, and if you do not have funds, come as you are. All sincere students will be helped; fakers will be noticed but not rejected unless matters get out of hand.

The school instructions will be based on the Caballa System, the basic Western system for Western people and Western bodies. There is no higher system available that I know of, and if you know of a better system, let me know and I'll *try it myself*.

The Knowledge of the Caballa System inevitably, and strangely *and* delightfully enough, inexorably leads to that so-called spiritual development so much prated about in occult tea=cup circles but which no one seems to know exactly what is

meant or gives an exact definition. The following definition is as close as I can come to the meaning of spiritual development: Spirit-Air-movement-movability; to be able to move is to live; to be able to live is "IT". Air, in the sense of its quality, movability, is an Inner Plane phenomenon in the sense that the origins of its quality originate in the Inner Planes and come "out" here. Certainly they do not originate here on the Physical Plane, and go "in."

Therefore, it follows that the OBJECTGOALAIM is to study/learn about the inner sources of our, and all physical being - what their sources consist of, how their archetypal sources can be reached, contacted definitely, and handled/manipulated. (I am speaking of the forces that make up OUR OWN physical beings and not other people or their inner forces.) To repeat again for you, I do not mean people, but Forces, impersonal Forces.

When you have gained the slightest control/leverage on an Inner Plane Force, you are on the royal road to controlling your Physical Plane Life, on the road to Illumination, to acquiring the Philosopher's Stone, the map to Golconda, the road to Eldorado, all these things on the Physical Plane. When you are "through" with this Physical Plane you can "go on" to other things.

I am sorry to say that these studies are personal and individual and do not pertain to the masses of people as such; masses of people *cannot* be changed at once, or in a hurry. The practices and powers developed by Occult training are only manifested through individuals, and in times of crisis remain hidden from casual view and are apparently non-existent. However, once you have developed some powers, you will know *exactly* what I mean.

As I said, Ophiel has now completed his transfer to southern California and is ready to take on classes and students. Ophiel fondly imagines that he offers the "purest" form of Occult Knowledge available. (As I said *earlier*, if you know of a better *system*, let Ophiel know and he will check.)

Ophiel
February, 1971

